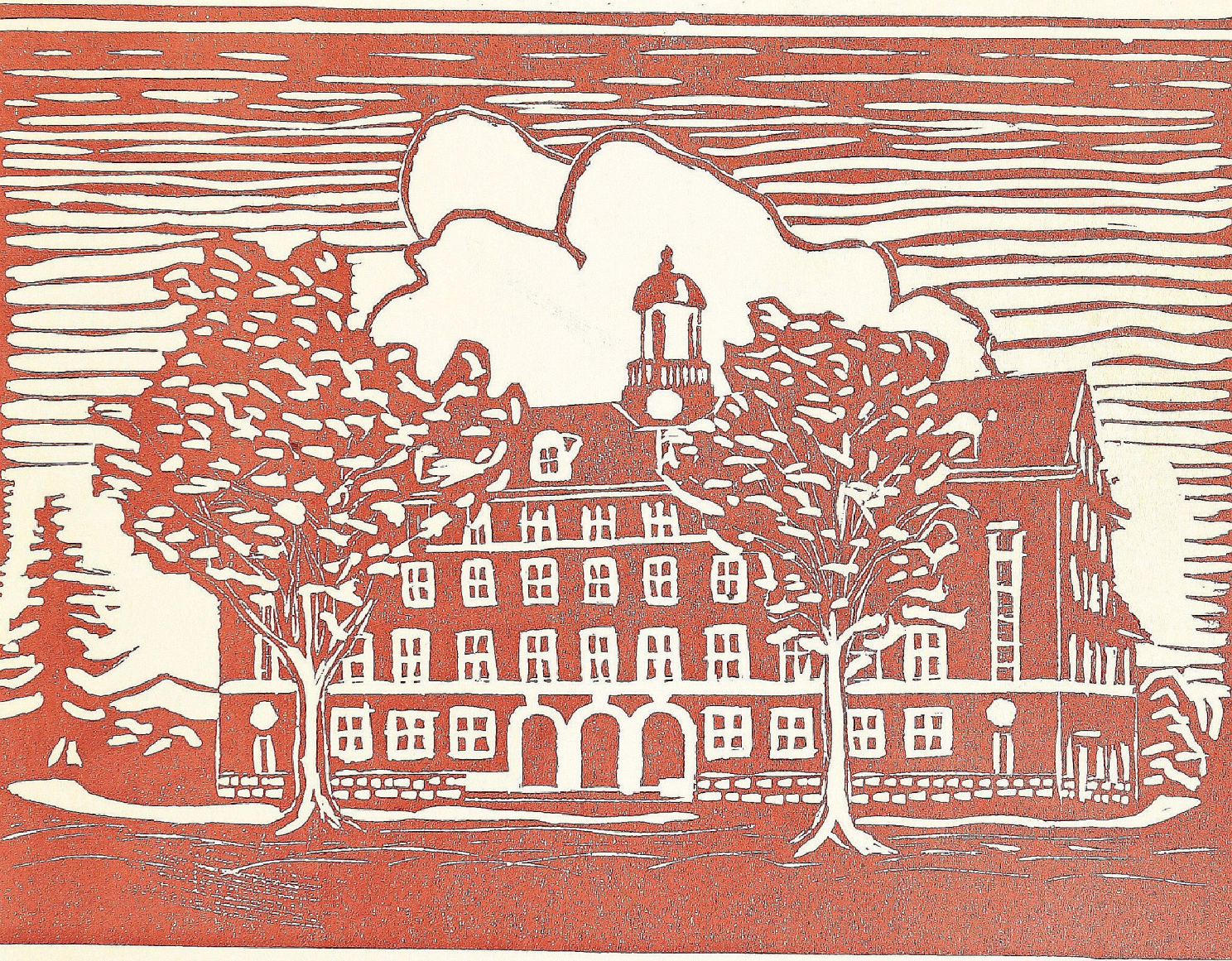


# STANSTEAD-COLLEGE

## ANNUAL



1941









## Valet To The Valedictorian

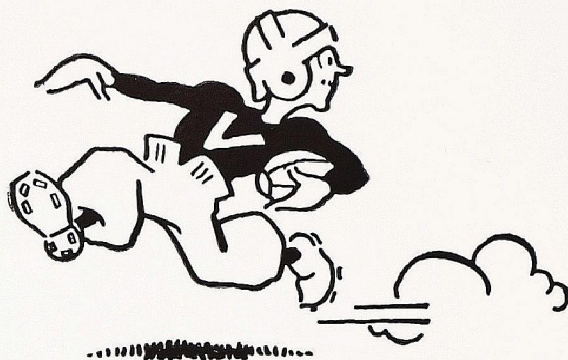
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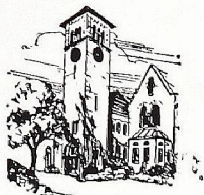
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AT A TIME WHEN SO MANY SUBVERSIVE DOCTRINES ARE BEING PREACHED THE WORLD OVER, A COLOSSAL TASK DEVOLVES UPON THOSE MEN AND WOMEN WHO BEAR THE RESPONSIBILITY OF INCULCATING SOUND DEMOCRATIC PRINCIPLES IN YOUTHFUL MINDS.

In this respect Southern Canada Power desires to pay sincere tribute to Stanstead College whose personnel throughout the years has invariably measured up to the highest ethics of pedagogy. On the eve of the termination of another scholastic year, we wish your institution many more triumphs.

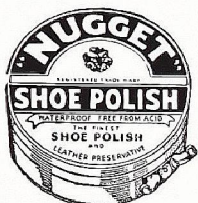
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OXFORD AND CAMBRIDGE PLAN OF THREE LONG  
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Complete courses in Arts, Science in Arts and Divinity. Post-graduate courses in Education leading to High School Certificate. Residential College for men. Women students admitted to lectures and degrees. Valuable Scholarships and Exhibitions. The College is beautifully situated at the junction of the St. Francis and Massawippi Rivers. Excellent buildings and equipment. All forms of recreation, including tennis, badminton, and skiing. Private golf course. Lennoxville is within easy motoring distance of Quebec and Montreal, and has good railway connections.

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Time-keepers of distinction, these wrist watches combine the highest quality with outstanding value.

Yellow case " " 25.00  
Natural 14kt. gold case,  
with two diamonds 42.50

*Birks*



The advertisement features two Birks wristwatches. One watch is shown vertically on the left, with a price tag of 25.00. The other watch is shown horizontally at the bottom, with a price tag of 42.50. In the background, a woman in academic regalia is depicted. The text 'Challenger' is written in a large, stylized font on the left, and 'The Timely Gift' is written in a similar font on the right. The Birks logo is at the bottom right.



# Stanstead College

Founded 1872

STANSTEAD, QUEBEC

---

## SENIOR MATRICULATION

### THE ACADEMY

D. M. HACKETT, B.A., Assistant Headmaster

Full High School Course leading to  
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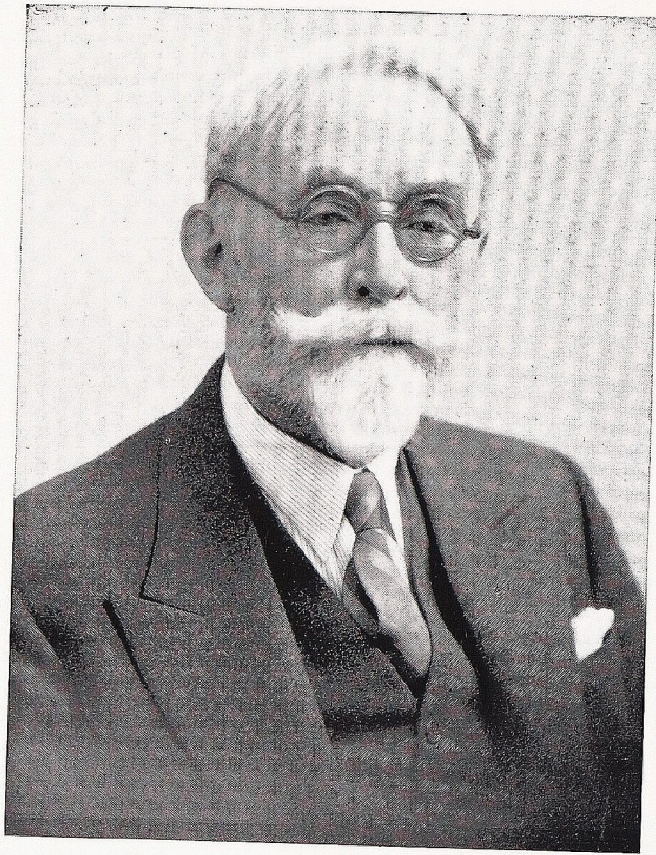
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Complete Elementary courses for Grades 1  
to 6. Special tuition in athletics, music  
and penmanship. Red Cross work.

*For illustrated booklet W, write to:*

REV. ERROL C. AMARON, M.A., B.D., Principal





MR. D. W. DAVIS



## *An Appreciation*

The services of D. W. Davis to Stanstead College should be recorded in high relief and in letters of gold. For sixty years the institution has benefited continuously by efforts which he has put forth on its behalf in many ways. As a teacher his qualities could not fail to make a deep impression upon any student who had the least spark of imagination. His youthful personality was so clear-cut and so attractive that no one could come from his class without feeling it was a joy to work for such a teacher. He could even make the Latin verb a subject of interest to youths who but for him would never have come within sight of Parnassus.

The first hand knowledge and experience which these early years gave him have enabled him to render the College a very special service. Decade after decade his rare combination of loyalty, sagacity and knowledge has been one of its chief endowments. Gifted with clearness of thought and felicity of expression his utterances on all occasions have carried great weight—whether at trustee meetings or at public gatherings. To Principal after Principal his counsel has been both strength and co-operation. To the College his high standing on both sides of the frontier has proved a great asset. It has been a matter of very practical moment that the Chairman of its Board should be a Bank President who was also looked upon as a fountain of justice.

Comparison is often a source of embarrassment to recipients of high praise, but at least it can be said that over so long a period no one has heaped greater benefits upon Stanstead College than D. W. Davis.



## *The Principal's Message*

As I think of the graduating classes this year I realize how difficult it is to give you the right "message". We live in a country where men and women are to a very great extent free to choose their own course of action. It does not behove me to tell you what you ought to do but I think it is fitting that in this last word I have with you, I should emphasize the grave fact that the way of life which your school and your country stand for is being menaced by an evil power, a power which has not hesitated to break any rule of the game to win a point. In resisting this evil power I shall expect graduates of Stanstead to be true to the words they have so often sung,

"And her sons will ever fight

To uphold the truth and right.

Whether you serve your country in its armed forces, in industries of war, in further academic preparation, is for you to decide, but whatever you do, wherever you go your Alma Mater will expect you to "quit yourselves like men".

Farewell and God bless you.

Errol C. Amaron.

June 6, 1941.



# STANSTEAD COLLEGE ANNUAL

*Published at Stanstead, Que., by the Annual Committee*

VOLUME XXXIX

STANSTEAD, QUE.

JUNE, 1941

## THE EDITORIAL STAFF



Standing—BARBARA EADES, ALICE YOUNG, MARGARET HUITSON, MARY MacINTOSH, BERT ALLEN, ALBERTA BLIER, BOB MARK, BOB WEIR, EDDIE CHAMANDY.

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Grade VII, HARVEY LAPKOFF



## WHAT THE ENTERPRISE PROGRAMME MEANS TO THE PUPIL

The Enterprise method of teaching is new in our schools, but already progressive teachers are bending their energies to introducing it in their classrooms. Much has been said and written about it, usually pointing out the advantages for teaching from the viewpoint of the teacher, but of course for the ultimate good of the pupil. This article will deal with the problem from the standpoint of the latter.

The age-old view of the school regarded it as a place in which instruction was imparted by the use of more or less arbitrary methods, to individuals who had very little knowledge of its purpose. Those subjected to the educational process were passive or were only allowed such activity as the teacher desired them to direct to the ends he had in view. The more passive the child was, the better. There was to be no purposeful effort on the child's part. The teacher's purpose it was that determined the character of the school and that purpose was based mainly on adult experience and thought.

It is no wonder that the average child acted like Shakespeare's boy in "As You Like It," when "with his satchel and shining morning face" he crept unwillingly to school. School had no attractions for him. His natural inclinations were to enjoy the morning sun and to be glad in the very wonderful world about him, not to be penned in a dark room, with utterly uninteresting books and a teacher hovering over him with a birth to check his too buoyant spirits.

The modern conception of education has made school a very different place. The emphasis has shifted from the teacher to the pupil and school is now regarded, not as an institution in which the teacher's purpose is the controlling factor, but rather one in which the aim is defined in terms of the child's own nature and desires.

The Enterprise or Activity Programme is one of the latest forms in which this shifting of purpose has found expression. A recent writer has described an enterprise as "the co-operative achievement of a social purpose that a teacher presents to her class with a view to having them use it as an experience in intelligent social behaviour. In reality, an enterprise is merely a unit of ordinary liv-

ing, carefully planned and carried out as an experience in intelligent living." An enterprise of activity is thus a method of learning through practical experience in acquiring knowledge by one's own efforts, under the guidance of a teacher who recognizes that the end of the process is the development of the individual pupil.

It is not the purpose to deal here with the technique of this method but to show how, if successfully followed, teaching by enterprises will result in a totally different attitude toward school on the part of the pupil than that which has existed since far antiquity.

In the first place, the new procedure has a sound psychological basis. It is in accordance with the pupil's normal development and will therefore not demand any unnatural or forced adjustments. Much of the child's former dislike of school rested on inhibitions which he accepted only under protest, voiced or silent. Often he would like movement but instead he has been kept in one place, and often one position, for long periods. He wants to *do* something, but frequently has been allowed only to read or study subjects which did not interest him and for which he has seen no practical use. The world in which he lives presents new features of its life to him every day, but under the old methods he has been given few opportunities of examining them. He has been told that he must not talk but listen, when his enthusiasm for living has cried out for expression.

The activity programme is education's answer to the cries and prayers of the pupil. It gives him the liberty of thought and action which are natural to him. It allows him to use his energy in tasks which to him appear worth while. His imprisoned self finds wide fields of expression. He is encouraged to explore the world, with its ever-broadening horizon, and to learn its secrets in the spirit of the adventurer. Nothing is hidden except that it may be revealed.

It is no wonder that the old fear of school life, with its restrictions, vanishes, to be replaced by an eagerness which the teacher finds hard to satisfy. The whole atmosphere of the school has changed from that of a prison house or internment camp to that of the House of the Interpreter. The child does not have to be driven to school; the problem is rather one of getting all that he wants to do into the time when he may be kept at indoor work



without injury to his health.

Again, the new situation delights him because it allows him to use his initiative. It is true that much that he does has been done better by other people, as he may learn later in life. But this does not rob him of the joy of doing it himself for the first time. He discovers that he is allowed and is able to do things without the prompting of others. He realizes that he is an individual, free from the bondage of following the crowd, and his personality develops accordingly. This sense of individual freedom and the responsibility that is normally associated with it lie at the foundation of our democratic conception of civilization. Under proper educational conditions, the pupil may attain them with the pleasure and satisfaction that accompany the exercise of his own initiative.

The child is naturally a social animal. His natural instincts prompt him to play and work with others. He does not like to be left to himself to act in solitude. Much of the pleasure of doing things is lost if he has to do them alone.

In the past, the school has too often compelled this solitary endeavour. Seated at an individual desk, with his personal equipment, forbidden under serious penalty to confer with his neighbour, even when working at the same assignment, the pupil has had to pursue his lonely way along the path of learning. There were many obstacles in that path but he has had to overcome them alone. One of his only comforts was the fact that his neighbour was probably passing through a similar experience. It was only necessary to listen to the conversation of children, when released from the classroom, to realize how much they might have helped one another and enjoyed doing so had they been able to engage in their tasks in the mutually helpful spirit which is natural to the normal child.

Much that children have desired is made possible by the activity programme. An enterprise is usually a co-operative undertaking. When a class is at work on an enterprise in any subject, the work of each pupil contributes to the success of the group and that is the goal of the effort. No matter how great one child's contribution may be, the enterprise will be a failure unless each one does his particular part.

This kind of joint activity makes school life a pleasure, and it is hardly necessary to point out the value of this experience in the development of

character. Children who have learned to give and take, to accept compromises, to recognize the value of the work of other people and to realize that the best results in life are gained by mutual co-operation rather than struggle, are a long way on the road that leads to a safe and happy democratic civilization.

School life in the past has been darkened for many pupils by fear. However, interesting situations sometimes developed in which the battle was not always to the strong. These situations did not further the educational process but made school life painful to the more sensitive child. Shakespeare's words were never truer of any man than they were of some teachers:

"O it is excellent

to have a giant's strength; but it is tyrannous  
to use it like a giant."

Even before the introduction of the activity programme the relations of teacher and pupil had improved enormously. Now, the teacher has to become a partner in work, not a dictator. His function is to guide not to drive. It is impossible by force to develop a child's initiative and to stir the spirit of adventure which leads to discovery. The school ceases to be a place of terror as the teacher becomes guide, philosopher and friend to every pupil. A subtle change takes place in the atmosphere of the school and even the most retiring and fearful child enjoys the new fellowship with his classmates, and perhaps particularly with his teacher, in co-operative work at a common task.

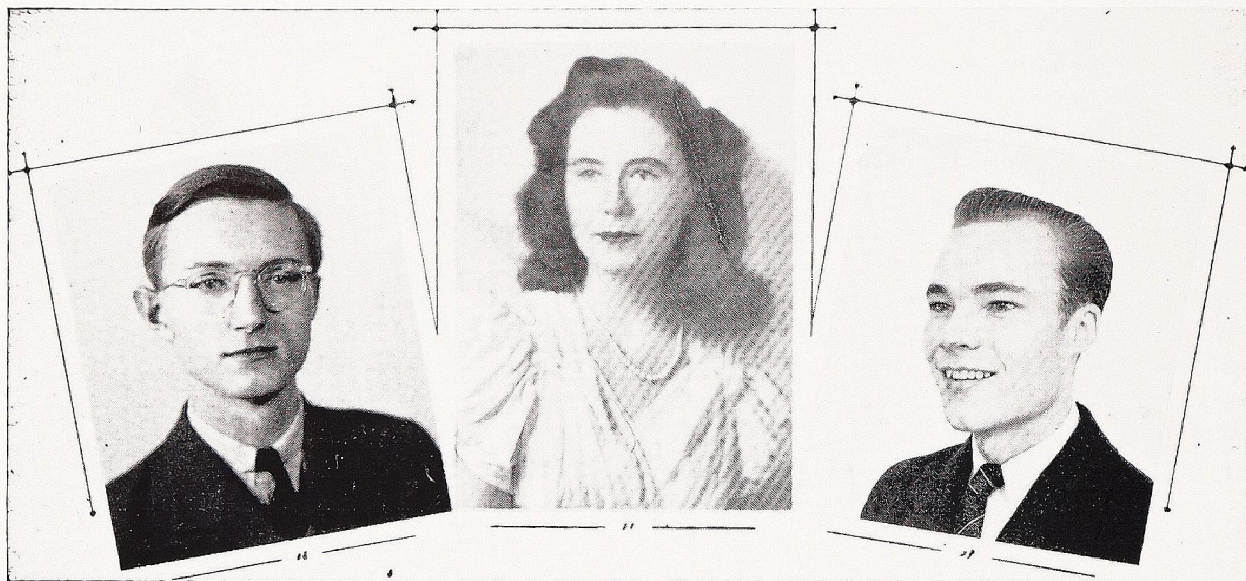
The introduction of the activity method also makes the school world a real one to the child. He is not dealing with a strange world of ideas and books which to him seems very unreal and distant from his practical experience of life. In school, he is concerned with the same things and the same situations that he meets from day to day. School presents him only with a cross-section of the life that he already knows in a less exact measure, and the study and investigation carried on at school lead him to a better understanding of the facts which enter into his normal life and of the world in which that life is to be a part. When he is able to view school and the educational process in this light, no compulsion will be necessary to secure his glad co-operation.

W. P. Percival,

Director of Protestant Education.



## GRADE TWELVE



HARLAND STONE

JEAN CAMPBELL

JAMES A. SMITH



MR. L. G. MCGILTON, Bursar    MRS. MCGILTON, Nurse  
 MISS DORIS BRADLEY, Dietician    MISS DOROTHY HIBBS, Matron



## SOCIAL NOTES

Social life spells fun!

Another page in the chapter of Stanstead's social life was turned over, and the year 1940-41 began its whirl of parties and dances with the Freshman Prom. The boys and girls gathered in the reception room; and it was not long before friendships were established between the "old" and "new" students. The prom cards were filled out, and 'mid much gaiety the party prommed to Pierce Hall where the evening of dancing began. The stroke of twelve, saw the end of another happy and long remembered party.

The Old Boys' game was on October 5. This seemed to call for a celebration, so the second dance of the season was held. It was a cold, wet night—wonderful weather for jitterbugs! Everyone had a good time and went home tired but happy.

Many other informal dances took place. One of particular note was on October 26. After a strenuous evening of dancing, the boys and girls went down to the Chinese Restaurant for a feed. It was a new experience for us all and thoroughly enjoyed.

International Night has long been one of the brightest highlights of Stanstead's social life, and this year's left nothing to be desired. The school gymnasium was decorated with great variety; there being booths to represent almost every European country, and the costumes of the students and guests added to the general air of "internationalism."

December 7 marked the close of parties for 1940. This closing event took the form of a theatre party and dance. It was pronounced a great success.

A sleigh ride! This meant slacks, sweaters and heavy mitts. About 8.30 the boys and girls piled into the straw filled sleighs with much enthusiasm for the long ride in the country. The weather was fine and the snowbanks deep. A feed of thick ham sandwiches and hot coffee awaited the hungry sleigh riders.

Our next party was a double-decker. Some of the boys and girls went to the theatre, while the others had a moonlight skating party, on the school rink. Later on in the evening both parties met for a short dance in the Domestic Science room.

Another highlight was hit on March 8. This

was the Bugbee At Home. Due to an exceptionally good programme and good dance music, another S.W.C. party was ticked off and marked down as being a great success.

Many informal dances and theatre parties took place on the following Saturday nights.

On May 17 the Alumni returned to Stanstead College to entertain the graduating classes, at the annual Alumni banquet.

The closing event of the year will be the June Prom. It is hoped by all the students that this dance will be as successful as all the preceding events of this year have been.

Gwen Allenby.

## THE RUSTICS RIDE TO TOWN

We of the "terra firma" toddle out of bed in the morning at an hour which would shock any self-respecting townsman. We don our scholastic apparel and then are ready to make our sojourn from the wilderness. In a reckless equipage which would have terrified Paul Revere we ride over rocky mountain passes, but with Archie at the helm we fear no evil.

We, of the backwoods, will never forget with what awe we first gazed at the glimmering streets of Stanstead, as we jolted on our way. Now, although we have not outlived the title of hayseed, yet we proudly boast that the lofty church spires no longer hold us spellbound.

Even we rustics have sufficient artistic temperament to glory in the splendour of our towering new edifice, but we also suffer an irreparable loss in the destruction of the arch way. How proudly we used to announce our arrival with a volley of bricks, which our driver skilfully detached from the archway.

These adventurous days are gone, no longer are we gasping hillbillies. Rather are we recognized as partially civilized and perfectly harmless.

Anna Heath.

## SHARING

We share with Britain in her gallant task,  
Restoring jangled nerves torn by the war,  
In giving of our means to bring them rest,  
Safeguards to wrap about the hearts so sore.

Let us who stay at home share in their pain.  
They give their lives; our dollars are but small  
To sacrifice for freedom and for home,  
To build a better world with peace for all.

Dorothy Sproule.





Miss F. Godue   Mrs. D. Amaron   Principal E. C. Amaron   Mr. D. Hackett  
 Mr. A. P. Gordon   Mr. R. F. Rivard  
 Mr. R. H. Campbell   Mrs. R. Knowlton   Mr. Hickson   Rev. C. M. Stewart

### CHANGES IN STAFF

Five teachers, all from the Academy or Model School are withdrawing from the staff this year. These teachers, each in his own way, have made a valuable contribution to the life of the College. They will all be missed and they all leave behind them many friends who will always think of them with pleasure. In their new work we wish them every success and great happiness.

Of the five new teachers, two are from the province of Quebec and three are from the Maritime provinces. Miss Roberta Ruddock of Huntingdon who has already taught successfully in the Eastern Townships, and Miss Audrey Bradshaw

who led her class at the School for Teachers at Macdonald College this year, are to join the staff of the Model School. Mr. Lloyd C. McPherson, who has been connected with the Mount Allison Academy for Boys for several years, will be replacing Mr. Rivard. Miss Hazel P. MacKenzie who has had teaching experience in Nova Scotia, will be the new teacher of History, while Mr. Roy A. Kennedy of Acadia University who has several years of teaching to his credit, will take over Mrs. Knowlton's work. Mr. Kennedy will also be Dean of Boys.

To all these new teachers we extend a very warm welcome.

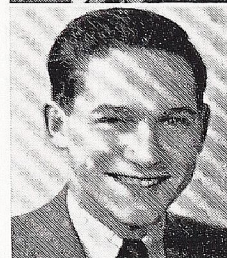


**GWEN ALLENBY**

"The joy of youth and health  
her eyes display."  
Born: Cowansville, Que., 1921.  
Schools: Waterloo High, St.  
Johns High, S.W.C.  
Activities: Basketball, Softball,  
Athletic Association, Chorus,  
Dramatics, Magazine Board.  
Ambition: To get married.

**SIDNEY LAMB**

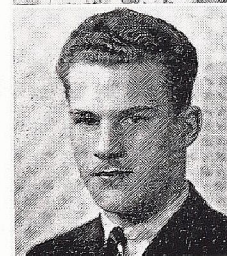
"We ne'er shall look upon his  
like again"  
Born: Montreal, Que., 1924.  
Schools: Westmount High,  
S.W.C.  
Activities: Editor of the Maga-  
zine, Dramatics, Interclass De-  
bating, Social Committee, Sen-  
ior Football, Track, Valedic-  
torian.  
Ambition: To be a foreign cor-  
respondent.

**JOHN STEIGER**

Short and sweet.  
Born: Valleyfield, Que., 1922.  
Schools: Gault Institute, S.W.C.  
Activities: Senior Football, Hoc-  
key, Track, Junior Orchestra.  
Ambition: Mechanical engineer.

**MARGARET DYER**

"I am a part of all that I  
have met."  
Born: Portsmouth, Eng., 1924.  
Schools: Beach Court, Priors  
Field, S.W.C.  
Activities: Dramatics, Chorus,  
Basketball, Tennis.  
Ambition: To see a cowboy.

**DOUGLAS MAITLAND**

"Oh sleep, it is a gentle thing"  
Born: Montreal, Que., 1922.  
Schools: L.C.C., S.W.C.  
Activities: Senior track, football,  
Hockey, Basketball, Tennis,  
Dramatics.  
Ambition: To be a dentist.

**GORDON McCUNE**

"He doth indeed show some  
sparks that are like wit."  
Born: Rock Island, Que., 1924.  
Schools: Holmes Memorial,  
S.W.C.  
Activities: Orchestra, Interclass  
Debating.  
Ambition: To work for Walt  
Disney.

**JACK WATTS**

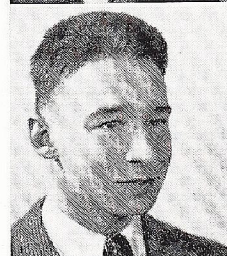
"Jack of all trades, master  
of none."  
Born: Toronto, 1924.  
Schools: St. Johns High, S.W.C.  
Activities: Senior Basketball,  
Hockey, Track, Dramatics.  
Ambition: Content without one,

**WILLIAM VEIT**

"His thoughts are many, his  
words are few."  
Born: Sayabec, Que., 1923.  
Schools: Sayabec High, Montreal  
High, S.W.C.  
Ambition: Totally lacking.

**DOUGLAS McCORD**

"Oh most marvelous capacity  
for friendship."  
Born: Montreal, 1923.  
Schools: Strathcona Academy,  
S.W.C.  
Activities: Fencing, Skiing.  
Ambition: Architect.

**JOHN POAPS**

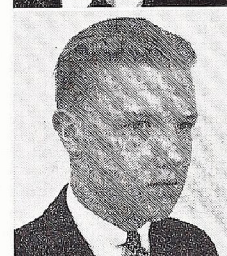
"It is not wise to be wiser  
than is necessary."  
Born: Rock Island, Que., 1923.  
Schools: Holmes Memorial,  
S.W.C.  
Activities: Senior Football,  
Hockey.  
Ambition: Lacking.

**ANNA HEATH**

"I am young and much is yet  
before me."  
Born: Dufferin Heights, Que.,  
1924.  
Schools: Holmes Memorial,  
S.W.C.  
Activities: Red Cross work.  
Ambition: To be a fat lady in  
a circus.

**JOHN MOONEY**

"I am all sincere speech, this  
is power."  
Born: Inverness, Que., 1922.  
Schools: Inverness High, C.H.S.  
Activities: Senior Football, Hoc-  
key, Track.  
Ambition: Farming.

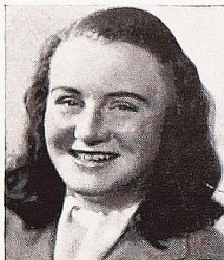
**ALAN BOYD**

"My strength is as the strength  
of ten because my heart is pure"  
Born: Montreal, 1924.  
Schools: Knowlton High, S.W.C.  
Activities: Football, House  
League Hockey.  
Ambition: To revolutionize the  
the educational system.

**PAUL BRAINERD**

"Look—he meditates"  
Born: Beebe, Que., 1923.  
Schools: Beebe High, S.W.C.  
Activities: Senior Track.  
Ambition: Undecided.



**JOYCE FORD**

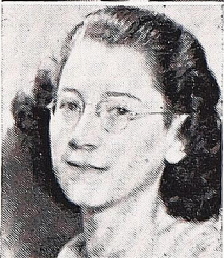
"My life is one horrid grind."  
 Born: Quebec, 1923.  
 Schools: Portneuf, S.W.C.  
 Activities: Dramatics, Chorus,  
 Junior Orchestra.  
 Ambition: Business.

**DICK ABOUT**

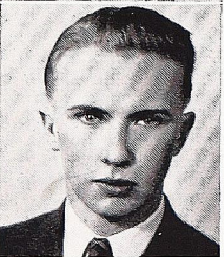
"Youth is the time for loving"  
 Born: Three Rivers, 1922.  
 Schools: S.W.C.  
 Activities: Basketball, Football,  
 Track, Tennis, Chorus.  
 Ambition: To set up house-  
 keeping.

**WENDELL CURTIS**

"It is not true that second  
 thoughts are best"  
 Born: Stanstead, 1923.  
 Schools: Holmes Memorial,  
 S.W.C.  
 Activities: Senior Track.  
 Ambition: To tour the world.

**CAROLINE HALL**

"Her voice was ever soft, gen-  
 tle and low, an excellent thing  
 in woman."  
 Born: Baldwin's Mills, Que., 1922  
 Schools: Holmes Memorial  
 School, S.W.C.  
 Activities: Chorus.  
 Ambition: To pass Grade IX.

**GORDON BIARD**

"His blond hair and smiling  
 face have made many a heart  
 flutter."  
 Born: Percé, Que., 1924.  
 Schools: Percé, York Int., S.W.C.  
 Activities: Hockey, Dramatics.  
 Ambition: Engineer.

**JOHN STUBBS**

"But me no buts."  
 Born: Born 1923.  
 Schools: Beebe High, S.W.C.  
 Activ.: Dramatics (electrician).  
 Ambition: To be census taker on  
 a desert island.

**BERT ALLEN**

"Though vanquished he would  
 argue still."  
 Born: Montreal, Que., 1922.  
 Schools: Strathcona Academy,  
 West Hill High, S.W.C.  
 Activities: Magazine Board, Sen-  
 ior Football, Hockey, Track.  
 Ambition: Sports writer.

## OPINIONS OF THE GRADUATING CLASS OF '41

*Student most likely to succeed—*

John Stubbs, Sidney Lamb (tied)  
 Bill Veit

*Most popular student—*

Sidney Lamb  
 Gwen Allenby  
 Dick About

*Best athlete—*

Doug Maitland  
 John Steiger

*Laziest student—*

Bert Allen  
 Doug Maitland  
 Sidney Lamb

*Favourite school subject—*

Mathematics  
 History  
 English, Chemistry

*Favourite college—*

McGill

*Favourite magazine—*

Life  
 Reader's Digest

*Favourite car—*

Ford (Mercury)  
 Buick

*Favourite school sport—*

Hockey  
 Basketball  
 Football

## "WILD OATS"

We, the fair sex, seem to have progressed a long way since the days when ankles were a shame and woman's place was in the home. But as yet, we haven't done anything about the fragility of our reputations. Still our every misdemeanour spreads like wildfire, and a girl may find herself an outcast for what only appears to be questionable conduct on her part, while our burly brothers may sow field upon field of wild oats and reap only a benign smile or a few unconcerned shrugs. Surely the whole sex would be improved if, from earliest childhood, restrictions weren't forced upon us. No wonder little girls resort to their tongues, and grow into gossipy old women. If we could sow our wild oats—call them roses or violets if you will—at an early age, without being permanently black sheep, how much happier would be our future lives. It's up to us to make for ourselves a happier and better world and I suggest that we begin by changing the popular opinion that a girl can't have her fling and still be "good".

Joyce Ford.



### LAST FIGHT

It was a hot, drowsy southern afternoon, and Big Jess Lee lay in a state of somnolent bliss in the shade of the magnolia tree which grew beside his small cottage in the red hills of Georgia. Fifteen years of light-heavyweight prizefighting hadn't made the old negro any more beautiful. He had cauliflower ears, his face was seamed with tiny scars, his broken nose was almost flat. He didn't look much like Big Jess Lee, the Chocolate Kid from Birmingham, light-heavyweight champion of the world, one hundred and seventy pounds of tawny strength, with dynamite in his right hand. He had been a beautiful fighter, and champion for five years, long enough for any man, but it had ended badly. Too old, too slow, his manager had pushed him into a hopeless comeback fight. It wasn't much of a battle—just a tough, sleek, panther-fast Mexican half-breed pounding the living daylight out of a groggy old negro has-been. He remembered the painful awakening in the white hospital ward, and the first words, the doctor's, that struggled through his numbed brain—"One more fight like that and he'll go blind." Big Jess' sun had finally set, and he "retired" to a mortgaged cottage in Georgia, with barely enough to keep him going. It was the manager's fault, really. Big Jess should have retired in luxury, at his peak, with his wreath of laurel still intact, instead of withered in the Georgian hinterland where no one came even to sweep the dead leaves away. Yes, it was the manager's fault, or rather his intention, and as this manager plays a lead role in the saga of Big Jess Lee, we shall deal with him more fully. Les Dillon was one of Brooklyn's children, and Big Jess regarded him with almost dog-like devotion. There was no one quite so impressive as Les Dillon, with his yellow shoes and two-bit cigars. Dillon was in the game (game of life, supposedly) essentially as a promoter. He had promoted everything from Good Time Harry's Eatery to Big Jess Lee, and was well spoken of in the circles in which he moved. Big Jess Lee, however, had been the high point of his career. Playing on the simple negro's trust and general innocence, Dillon had cheated him consistently of his earnings. The manager had sense enough to treat the goose that laid the golden eggs well, while he eggs were still forthcoming, that is. After the disastrous comeback, Dillon discarded Big Jess like an outworn garment, and started promoting a vaudeville show. Vaudeville wasn't a going concern just then, and the ex-fight manager had troubles. It is his troubles which

lead him right back into this story. After a particularly tenacious run of bad luck, Dillon found himself in Georgia, about one jump ahead of the finance company, and bethought himself of his faithful cast-off.

On the same hot, drowsy afternoon which began this story, Les Dillon arrived at the little southern cottage in his flashy convertible. Big Jess greeted him like a long lost friend, with childish joy, but the interview which followed was not a pleasant one. It seems there was a smoker at the Birmingham A. C. in the near future, and one fight on the card yet to be filled. Seven hundred dollars to go to the winner, and Jess could have four hundred. Almost sixty per cent. Big Jess wasn't so old, and this other guy was a pushover, a sucker for a right hook. Thus Dillon argued, choosing his words carefully, emphasizing their friendship and mutual loyalty, but Big Jess shifted his feet and looked at his hands. The most vivid picture in his punch-sodden brain was that white hospital ward, and the doctor speaking. . .

After his old manager had gone Big Jess went outside, as was his habit, to watch the darkie day-labourers come in from the cotton fields. He saw, as if for the first time, the rich brown rolling fields, the deep blue summer sky beyond, and he felt the tight fear in his stomach, the familiar fear of waiting for the bell to begin a fight. He cowered before the enormity of blindness. But Les Dillon was his friend, he told himself firmly, and what kind of rat would he be if he turned his back on a friend in need? He flexed his right arm experimentally.

The pungent rubbing alcohol, the taped hands, the arc-lit square of canvas in the centre of the vast dark arena, the stool and buckets in the corner, the referee's instructions, were old stuff to Big Jess Lee. As he shuffled out from his corner he sniffed the liniment and cigar smoke like an old war horse scenting battle. His opponent was a swarthy South American, Torrio by name, with a thick neck and oblique eyes, and the sloping shoulders of a hitter. He came in fast, hooking hard with both hands, a whirlwind attack that left the negro helpless on the ropes with the referee's arm flailing over him. For the first time Big Jess realized his plight—his reflexes were sluggish, he was old, slow, unconditioned, helpless before this Spaniard, with his murderous hands and cold eyes. But he didn't think why he was fighting, or why he was there at all—he heaved himself from the ropes and clung desperately to the end of the round. By the end of the third round, but for Les Dillon,



the referee would have ended the fight. For all practical purposes the negro might have been unconscious. He staggered drunkenly, his face was bloody, he couldn't see, but he kept fighting. He clinched doggedly with his opponent, shielded himself awkwardly from the pitiless attack, and hung on. In the fourth, trying for the kill, the South American propped the negro up with a left jab, and hit him with a stunning right cross to the head. The force of the blow sent Jess reeling into the ropes, but, in some perverse manner, it cleared his benumbed head. His eyes open, his brain clear as a bell, he measured his opponent, and threw his right with all his weight behind it. He felt the satisfying impact to his shoulder, and he heard the South American hit the canvas, but he never saw anything again.

The train whistled twice, imperatively, and Les Dillon, having installed the blind-folded negro in a seat, delivered his parting instructions. "Remember Jess, four hundred bucks in that inside coat pocket. Feel the envelope? Yeah, that's it. You can get your eyes fixed good as ever with that dough. Don't let no bum steal it off you. Sure, you'll be alright, boy! You're O. K. A good doc'll fix you up fine. And I'll be up and see you some time, Jess. Thanks a lot, boy!"

Dillon walked out of the station, across the street, and into a bar. He lit a cigar, took out his wallet, and counted the contents. Five . . . five-fifty . . . six . . . six-eighty . . . minus twenty for Big Jess makes seven hundred. Could do a lot with six hundred and eighty, open a restaurant, buy some race horses, one anyway. If ever a twinge of conscience bothered Les Dillon it did then, but he was wise enough to pay no attention to it. A guy has to live, and anyway, what would an old blind nigger do with four hundred bucks?

Sidney Lamb. Gr. XI.

### DRAMATICS

Drama night held on March 28, proved to be one of the finest and most entertaining of our Pierce Hall programmes.

Grade XI players presented a few scenes from John Drinkwater's "Oliver Cromwell." These young artists completely surprised everyone by the admirable way in which they handled their parts—each student portraying a character far older than himself.

Sidney Lamb and Gwen Alenby are especially to be congratulated—both having very serious and difficult parts to handle. They were strongly sup-

ported by Joyce Ford, Margaret Dyer, Bill Veit, Douglas Maitland, Jack Watts and Gordon Biard.

Members of the faculty provided the laughter of the evening with the comedy "Luncheon For Six." Our teachers shed their dignity and position for the evening and kept us in stitches from beginning to end of their performance. Mr. Rivard, Miss Altherr, Miss Syvertsen, Mr. McGilton, Miss Gendreau and Mr. Campbell made up the cast.

### DE QUOI L'HOMME EST-IL FAIT?

1—Assez d'eau pour remplir un baril de dix gallons;

2—Assez de graisse pour fabriquer sept morceaux de savon;

3—Du carbone pour deux mille crayons à la mine de plomb;

4—Du phosphore pour faire deux mille allumettes;

5—Du magnesium pour une dose ordinaire de sel;

6—Du fer, juste en quantité suffisante pour faire un chou de grosseur moyenne;

7—De la chaux, de quoi nettoyer une cage à poulets;

8—Du soufre assez pour débarasser un chien de ses poux.

Amalgamez ces huit substances, eau, graisse, carbone, phosphore, magnesium, fer, chaux, soufre, et vous obtenez . . . un imbécile ou un grand savant! . . . Tous ces ingrédients représentent un dollar au plus . . . Ce n'est pas cher.

### ON TO VICTORY

Hark to the sound of marching feet!

List to the beating drum!

They shall never know defeat—

Smiling as they come.

March ye soldiers brave,

Sing ye sons of peace,

Conquer the foe—your land to save—

Make Nazi ruling cease!

See yon town in ruin lies,

Hear the moans of the dying,

Fight on! fight on till victory—

And for mercy Hitler's crying!

God be with you where you go,

Our prayers will follow after,

May the seeds be peace you sow—

Ye sons of song and laughter.

M. Jean Turnbull. Montreal, Que.



## THE EIGHTH MODEL ASSEMBLY OF THE LEAGUE OF NATIONS

Due to limited boarding facilities our league of nations this year was open only to schools within the Eastern Townships. The discussions had a deeper significance than formerly for they centred around the question "What do we want after this year?" Each representative came prepared to state how his country felt and what they needed. Twenty-eight delegates representing fourteen countries attended.

The Assembly opened on Friday evening May 30, in Pierce Hall, all the delegates having arrived in the late afternoon. Mr. Amaron extended a welcome to all the visiting delegates and friends after which Douglas Maitland gave the report of the committee on Credentials. Robert MacIntosh was elected president of the Assembly by unanimous vote. In his presidential address he thanked the delegates for their choice and stressed the fact that what we need after this war is indeed a lasting peace. Following this the secretary-general, Marion Adey, presented the agenda which was formally adopted as read.

Donald MacDonald representing Canada moved that a telegram be sent to President Roosevelt in appreciation of his co-operation and sympathy with the United Kingdom. This motion was seconded by Keith Baldwin of Poland. The highlight of the evening was the final interclass debate between Bugbee Business College and Grade Eleven. The subject being "Resolved that Great Britain and the United States Should Form a Federated Union Now." This debate was won by the negative upheld by Grade Eleven, the speakers being Sidney Lamb and Gordon McCune. The affirmative was upheld by Margaret Huitson and Alberta Blier. Mr. Amaron presented the John Hackett cup and the President adjourned the session, calling the Assembly to meet again at nine o'clock the following morning.

During the conference on Saturday the delegates stated the stands, beliefs and wishes of their individual countries. The speeches for the most part were exact and to the point, each country stating clearly their outlook on the present situation. Argentine, represented by the first speaker, was firmly in favour of a Pan-American Union with the United States as leader. Australia, Can-

ada, Egypt, Greece, Poland, Rumania, and the Netherlands, all advocated a union of democracies to maintain freedom. Egypt especially protested her right because of her valuable position and staunch British assistance to be included in any such union. Greece, although overrun by the Nazis, stated that she had fallen through no fault of her own.

Denmark stated how her country intensely hated war—how they had built up a co-operative civilization and that freedom must be restored to her. She wanted an international government. India was for a fast union with Britain. France stressed that although she was wounded she would rise again at all costs and that meanwhile her hope lay in Britain.

Russia upheld Communism as the only way to obtain world co-operation. She stated that a Federation of Democracies would not work as it would again constitute an over-balance of power. The United Kingdom maintained that freedom must be kept and that a flexible framework of democracies is needed—a close union would not work. The United States were not in favour of a Pan-American Union, but advocated a League of Nations modelled on the former one. There must be small.

After a short recess the Assembly again met to discuss their countries' views and to question the delegates.

Russia was open to a great deal of criticism for her staunch avowal of Communism. The pros and cons of a union of democracies were discussed back and forth—the majority of the Assembly being in favour. A resolution was passed to this effect. The Assembly adjourned for lunch and next met at six-thirty p.m. at the League of Nations banquet in the College dining room. The guest speaker, Rev. Frank Morley, B.D., Ph.D., gave an inspiring address. Gwen Allenby proposed a toast to the delegates which was replied to by Anne Fowler of Denmark and Ronald Killick of United States.

After the banquet an informal dance was held in Pierce Hall—the scene of earlier discussions. This dance was a great success and was enjoyed by all present.

On Sunday morning Dr. Morley again spoke from Centenary Church. Dr. Morley stated that the front line of this war is not in Crete nor in

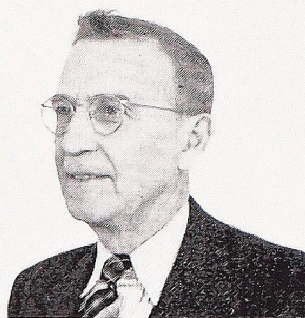
(Continued on page 35)



# Bugbee Business College



MR. ROBERT J. MARK



MR. J. D. McFADYEN



MISS ROXIE J. McFADYEN



## Bugbee Business College

Another year of strenuous exertion on the part of almost all the 1940-41 Class in B.B.C. has come to an end; but not without results. The class-work, on the whole, has been quite satisfactory. A good number of the students participated in the athletic events each season. A fair percentage recognized their privileges in and duties to the Church by uniting with their choice of denominations. And keen interest was taken during the first and second terms in the B.B.C. Literary Society. Thus was developed the Four Square Life. The main Bugbee event of the year, as in past years, was the annual "At Home", an account of which is given elsewhere.

The officers of the Literary Society for both terms follow:

1st Term	2nd Term
Hon. President - - -	
Mr. J. D. McFadyen	Mr. J. D. McFadyen
President - - -	
"Betty" Hall	"Bob" Mark
Vice-President - - -	
Marcelle Mercure	Marcelle Mercure
Rec. Secretary - - -	
Jean Learned	Alberta Blier
Cor. Secretary - - -	
Marion Adey	Jean Learned
Treasurer - - -	
Miss Roxie McFadyen	Miss Roxie McFadyen
Editor "One Lung" - - -	
Eddy Chamandy	Eddy Chamandy
Conv. Program Committee - - -	
Marjorie Bryson	Marion Adey

When school opened in September we were pleased to find that the B.B.C. building had been given three coats of white paint during the summer, which added much to its appearance. Two dozen beautiful new, substantial chairs previously replaced some of the wrecks of years. It is hoped another two or three dozen may be added to this number in the near future and that the interior be redecorated this summer.

### BUGBEE "AT HOME" 1941

One of the most pleasing social events of the year was held Saturday evening, March 8, when the students and teachers of Bugbee were "At Home" to parents, friends and old students of the school. The classrooms had been transformed into a veritable fairyland with greenery, balloons and coloured wall and blackboard decorations, while subdued lights and a false ceiling produced a friendly glow over all.

Mr. Bob Mark, President of the Literary Society, acted as manager of the programme. The greater part of the evening was spent in dancing, but during an intermission an enjoyable platform programme was presented. We were honoured in

having as our special guest and entertainer Mrs. Fred Kennerson, an elocutionist of merit and an old student of Stanstead College. Mrs. Kennerson gave two numbers, the encore being with piano accompaniment by her daughter Miss Joyce Kennerson. Mrs. A. H. Martin gave a delightful piano solo and a quartet of students sang two songs. A dancing act was put on by Jean Campbell and Dick Aboud. It was a beautiful rendition of ball-room dancing. As an encore they gave a version of the South American "Conga" in which many of the dancers joined, to bring a grand and somewhat amusing end to the performance.

During the course of the evening a delicious buffet luncheon was served. A few words of welcome were extended to the guests by Miss Roxie McFadyen, responded to by Alfred Garbarino. The enthusiasm with which the guests responded made it quite obvious that everyone was having a very fine time. Mr. McFadyen said a few words expressing appreciation to all who helped in making the evening so enjoyable, and it was with a tinge of regret that we sang the "Alma Mater" and National Anthems to bring a happy evening to an end.

### PUBLISHING A SCHOOL PAPER

Publishing a school paper is lots of fun, but there is much hard work to be done in order to make the paper a success.

For a number of years the B. B. C. Literary Society reviewed current events, and local news in a weekly issue called the *One Lung*. Interest in This small feature of the B.B.C. program grew until there was a clamor from other departments of Stanstead College for a printed publication that all might read. Thus emerged the "One Lung".

An editor was elected and a number of necessary officers were appointed; class reporters were chosen and given various duties. A cartoonist was secured and the first issue appeared on November 15, 1940. A subscription covered four numbers extending over four weeks and cost only 10 cents. Through the generosity of a number of our merchants a few ads were secured which helped materially the financial end of the publication. All this required considerable effort and no small amount of labour. But the main work involved was securing material. This consisted of editorials, current events, local news, Jokes, Cartoons, advertisements, and many other interesting articles.

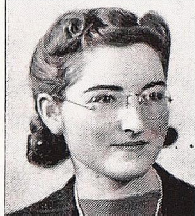
The paper received many favourable comments and was considered a worthy product of our school life. Most of the credit for its success is due to Betty Hall, Marcelle Mercure, and Eddy Chamandy, the editor.



**ROBERT "BOB" MARK**

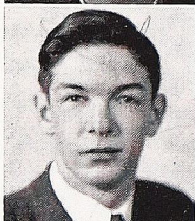
Lindsay, Ont.  
 Born: August 17, 1920.  
 Char.: A disarming smile.  
 Pet Aver.: People who ask too many questions.  
 Fav. Exp.: "Well, I tell yuh."  
 Fav. Occ.: Jitterbuggin'.  
 Pastime: Telling Eddy to "Sit down!"  
 Ambit.: Money! Money! Money!  
 Activities: Lit. Soc., Mag. Board, Hockey, Athletic Assn.

"Bob" MARK teaches bookkeeping to the Class,  
 If we worked like he does we all should pass,  
 But "Bob" does not always work, you know,  
 And often to dances he likes to go.

**ALBERTA "Bert" BLIER**

Waterville, Que.  
 Born: August 19, 1923.  
 Char.: Studious and enthusiastic.  
 Pet Aver.: Bookkeeping.  
 Fav. Occ.: Reading all the new magazines.  
 Fav. Exp.: 'n stuff.  
 Ambition: Newspaper Reporter.  
 Activities: Lit. Soc., Debating, Mag. Board.

ALBERTA's the kid whose smile has won Wes,  
 Her style is alluring we all must confess,  
 And if of these poems you've now had enough,  
 You may blame this young kid for writing the stuff.

**WESLEY "Wes" MITCHELL**

Knowlton, Que.  
 Born: December 3, 1921.  
 Char.: Clever but shy.  
 Fav. Occ.: Sleeping.  
 Fav. Exp.: "Come on there."  
 Pastime: Sports.  
 Ambition: To get his shorthand down.  
 Activities: Hockey, Basketball, Track.

This is WESLEY, long and lean,  
 Sitting behind our Marg and Jean,  
 He's a quiet, studious, friendly sort,  
 And is never anything but a swell sport.

**MARGARET "Peggy" GOODHAND**

Cameron, Ont.  
 Born: September, 15, 1923.  
 Pastime: Reading.  
 Char.: Quiet but friendly.  
 Pet Aver.: Getting up in the morning.  
 Fav. Occ.: Studying.  
 Fav. Exp.: "Now wait a minute."  
 Ambition: To graduate.

Here's our "PEGGY" sunny and sweet,  
 With a happy smile you cannot beat,  
 A hard-working bookkeeper through and through,  
 Who has no time to get angry or blue.

**BERNARD "Bunny" DEWEY**

Stanstead, Que.  
 Char.: A bright little light.  
 Pet Aver.: Bugbee on a sunny day.  
 Pastime: Beebe.  
 Fav. Occ.: Movies.  
 Ambition: To be a sergeant.  
 Fav. Exp.: "Search me."

BERNARD DEWEY can laugh and joke,  
 And at James before classes takes the odd poke,  
 With always a quib on the tip of his tongue,  
 For everyone, be he old or young.

**MARION ADEY**

Inverness, Que.  
 Born: July 20, 1921.  
 Char.: Friendly and generous.  
 Pastime: "Bid".  
 Pet Aver.: Collecting for "One Lung."  
 Fav. Exp.: "Judas priest!"  
 Ambition: To go to Iceland.  
 Activities: Lit. Soc., One Lung, Hockey, Music.

MARION ADEY—a darn swell kid,  
 Known for weakness for one tall, "Bid,"  
 On Saturday nights they attend the shows,  
 Where this will end—Who knows! Who knows!

**CATHERINE "Kay" GARDINER**

Stanbridge East, Que.  
 Born: October 29, 1922.  
 Char.: Singing and contented.  
 Pet Aver.: Typing tests.  
 Fav. Exp.: "My gosh!"  
 Pastime: Taking Gordon's baby for a walk.  
 Ambition: To marry her boss.  
 Activities: Softball, Hockey.

Next we come to our pal KAY,  
 And I really don't know what I should say,  
 She seems so good and talks so wise,  
 She sure knows how to use her eyes.

**MIRIAM "Mir" WATKINS**

Drummondville, Que.  
 Born: October 11, 1923.  
 Char.: Thoughtful but peppy.  
 Pet Aver.: Penmanship.  
 Fav. Occ.: Sneezing.  
 Fav. Exp.: "Holy cow!"  
 Pastime: Walking between Bugbee and Grade 11.  
 Ambition: To pass in French.  
 Activities: Social Committee, Basketball and Track.

Here is MIRIAM, quite petite,  
 Up near Bob, in the very front seat,  
 Miriam never has too much to say,  
 And everyone likes her, in every way.





**MARCELLE "Amou" MERCURE**

Drummondville, Que.  
Born: September 24, 1922.  
Char.: Small but beware!  
Pet Aver.: June bugs.  
Fav. Occ.: Studying.  
Fav. Exp.: "That darn thing!"  
Ambition: To be a private secretary.  
Activities: Basketball, Softball, Skiing, Music, "One Lung" Manager.

MARCELLE is a sweet little lass,  
She works so well she's sure to pass,  
Where she is there's always a man to coo—  
At the time of writing, it's Emile Aboud.



**CLARENCE MARK**

Born: June 1, 1923.  
Char.: Generous.  
Pastime: Combing his hair.  
Pet Aver.: Chicken-pox.  
Ambition: To join the Air Force.  
Activities: House League Hockey, Basketball and Music.

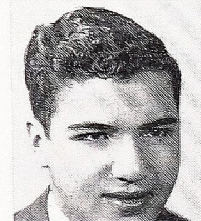
CLARENCE MARK works hard all day,  
And learns Rapid Cal in the swiftest way,  
He never lets things get him down,  
But takes all in his stride, with seldom a frown.



**MARGARET HUITSON**

Rock Island, Que.  
Born: August 28, 1922.  
Char.: Like a cool breeze on a hot day.  
Pet Aver.: Work in general.  
Fav. Exp.: Anything that pops up.  
Fav. Occ.: Doing nothing.  
Pastime: Eating.  
Ambition: Dancer.  
Activities: Basketball, Debating.

Here is MARGARET sitting with Jean,  
A nicer kid is never seen,  
Always ready to laugh and play,  
But still she works the livelong day.



**EDDY CHAMANDY**

Montreal, Que.  
Born: September 25, 1923.  
Char.: Care-free.  
Pet Aver.: Running to the cannon.  
Fav. Occ.: Visiting the night spots.  
Pastime: Asking Bob questions.  
Ambition: To be Editor of "The New York Times."  
Activities: Hockey, Football, One Lung Editor, Mag. Board, Chorus.

When we think of EDDY we think, "One Lung,"  
And of this paper much praise be sung,  
For without Eddy 'twould have been a loss,  
Because he was the One Lung's hard-working boss.



**JEAN "Jeanie" LEARNED**

Cookshire, Que.  
Born: March 28, 1923.  
Char.: Quiet but watch her eye.  
Fav. Occ.: Maitland.  
Fav. Exp.: "Well, jeez."  
Pastime: Writing letters.  
Ambition: To be Mated.  
Activities: Debating, Skiing and Skating.

Here we have JEAN, who's a good little girl,  
Who is liked by a lad with many a curl,  
Of course we wouldn't mention the mug,  
But we'll tell you his name is something like—Doug!



**JAMES "Jimmie" MILLER**

Beebe, Que.  
Born: September 6, 1924.  
Char.: Serious and shy.  
Pastime: Smiling.  
Pet Aver.: Walking home.  
Fav. Occ.: Fishing.  
Fav. Exp.: Not bad!  
Ambition: Be a Postmaster.  
Activities: Lit. Soc.

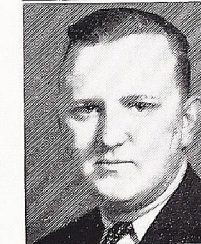
JAMES is a boy from Beebe fair,  
Well known in school for his wavy hair,  
He is a lad who is rather shy,  
But all in all—he's a regular guy!



**MARJORIE "Midge" BRYSON**

St. Johnsbury, Vermont.  
Born: July 9, 1921.  
Char.: Straight from the shoulder.  
Pastime: Getting mad.  
Pet Aver.: Rules.  
Fav. Occ.: Keeping things moving.  
Fav. Exp.: "Well, Learned!"  
Ambition: Nurse.  
Activities: Basketball, Softball, Lit. Society.

MARGY is our favourite kid,  
She rooms beneath the famous "Bid",  
Of the noise above she does oft complain,  
And when "Midge" speaks she's very plain.



**BERNARD "Bernie" BROCK**

Stanstead, Que.  
Born: August 8, 1919.  
Char.: Optimist.  
Pet Aver.: International night collections.  
Fav. Occ.: Photography.  
Ambition: Camera-man for the "New York Times."

There's another lad I'd like you to meet,  
As a camera fan he can't be beat,  
He snaps most everything from soup to chalk,  
This busy young man is "Bernie" Brock.



**CECILE ROUSSEAU**

Rock Island, Que.  
 Born: March 3, 1922.  
 Char.: Shining and sweet.  
 Pet Aver.: Correspondence  
 classes.  
 Fav. Exp.: "That's good!"  
 Fav. Occ.: French Class.  
 Pastime: Keeping the stenogs.  
 cheerful.  
 Ambition: She won't tell.  
 Activities: Skiing, skating, Red  
 Cross.

This is CECILE, a little French lass,  
 A favourite of everyone in the class,  
 She works quite hard from morn till night,  
 And always has her lessons right.

**GENEVIEVE BLISS**

Stanstead, Que.  
 Born: January 27, 1924.  
 Char.: Quiet and serene.  
 Pet Aver.: Housework.  
 Fav. Exp.: Gee whiz!  
 Fav. Occ.: Jokes with Ev.  
 Pastime: Going to the movies and  
 driving the car.  
 Ambition: To get to a dance on  
 Saturday night.  
 Activities: Red Cross, Skating.  
 Magazine Board, Liter. Soc.

Next in line is GENEVIEVE BLISS,  
 A bright and speedy little miss,  
 She always has her work well done,  
 And with Ev. Winters has lots of fun.

**CANDACE JENKINS**

Rock Island, Que.  
 Born: December 5, 1921.  
 Char.: Bright-eyed lassie.  
 Pet Aver.: School.  
 Fav. Occ.: Softball.  
 Pastime: Sports.  
 Ambition: Movie Star.  
 Activities: Basketball, Softball,  
 Hockey.

CANDACE is a bright-eyed lass,  
 Who spends her time in the typing class,  
 At basketball she plays with grace,  
 And at all other games she is our ace.

**PAUL WATERMAN**

Rock Island, Que.  
 Born: January 3, 1922.  
 Char.: Quiet but "Aikens."  
 Pastime: Sports.  
 Pet Aver.: School Books.  
 Ambition: Machinist.  
 Activities: Football, Basketball.

We next come to our friend (Saint) PAUL,  
 Bugbee's contribution to fast football,  
 In every game he's "Johnnie on the spot."  
 And in basketball, too, is a perfect shot.

**EVELYN WINTER**

Stanstead, Que.  
 Born: January 1, 1923.  
 Char.: Good humoured and witty.  
 Pet Aver.: Getting supper.  
 Fav. Exp.: "That's what she  
 said."  
 Fav. Occ.: She won't tell his  
 Name.  
 Ambition: Get a job.  
 Activities: Red Cross, Skating.

EVELYN WINTER from Stanstead Plain,  
 With a smile so bright in sun or rain,  
 She talks with Genevieve all day long,  
 But seldom gets her shorthand wrong.

**IRENE COOPER**

Stanstead, Que.  
 Born: December 9, 1922.  
 Char.: Pleasant and contented.  
 Pet Aver.: People who "snitch"  
 her typewriter.  
 Fav. Exp.: "Hi kid!"  
 Pastime: Bookkeeping.  
 Ambition: Get hitched.  
 Activities: Red Cross, Choir,  
 Skating.

IRENE COOPER who's fond of a laugh,  
 And does her work by more than half,  
 Will, a kind deed do, for one and all,  
 And never asks for thanks at all.

**IRIS CLARK**

Rock Island, Que.  
 Born: November 18, 1922.  
 Char.: Sincere and earnest.  
 Pet Aver.: Measles! !  
 Fav. Exp.: "Well, I don't know  
 now."  
 Fav. Occ.: Books.  
 Pastime: Movies.  
 Ambition: To graduate.  
 Activities: Chorus, Red Cross.

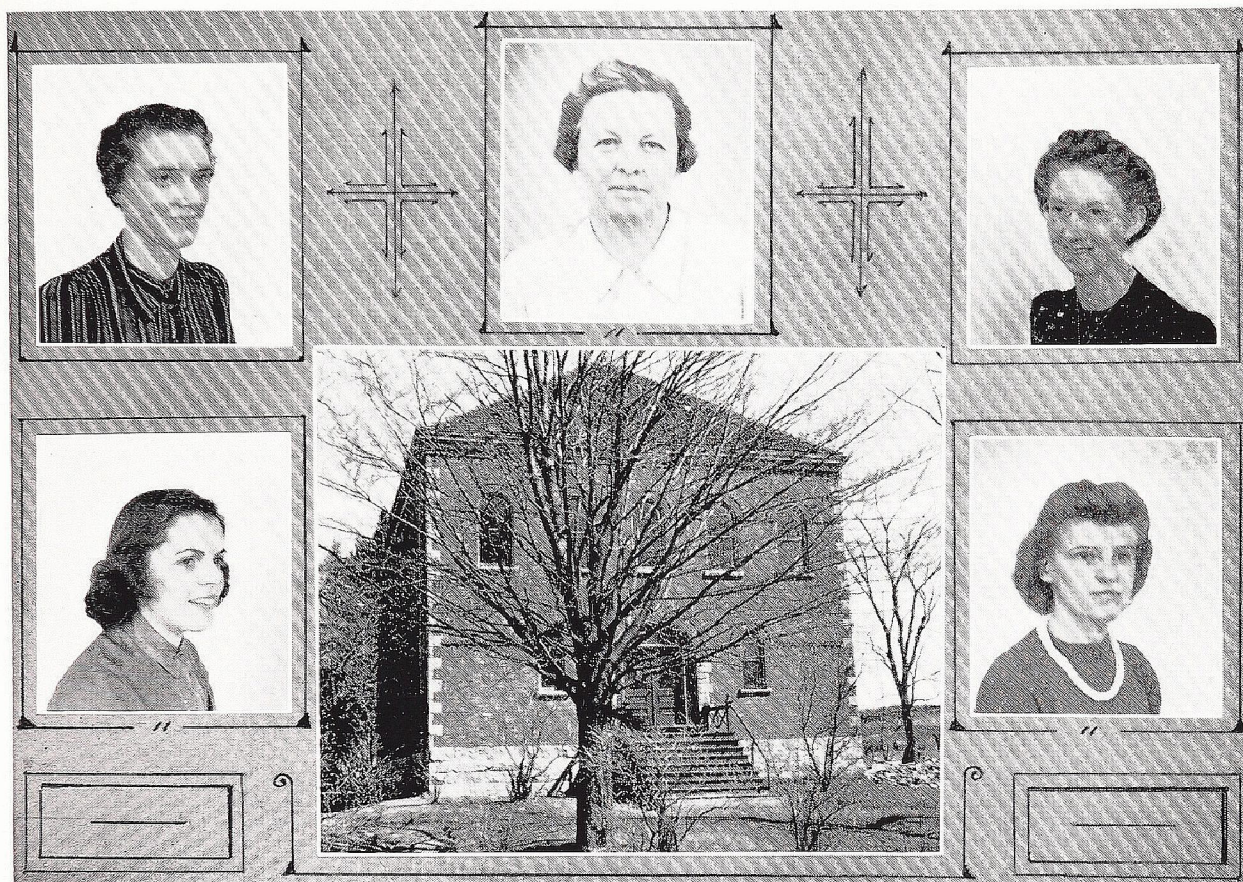
IRIS CLARK is from Rock Island town,  
 With eyes of blue and hair of brown,  
 She's conscientious and does her work,  
 And from her duties does not shirk.

**ALFRED "Fred" CHARLAND**

Stanstead, Que.  
 Born: July 6, 1921.  
 Char.: Always smiling.  
 Pastime: The Trombone.  
 Pet Aver.: Mowing the lawn.  
 Fav. Occ.: Drumming his pencil.  
 Ambition: Postmaster General.  
 Fav. Exp.: "Oh! don't be crazy."

ALFRED CHARLAND has gone away,  
 To Montreal and works all day,  
 Does he remember old B. B. C.?  
 Just ask him that question and you will see.





Miss H. Peck  
Miss E. Schoffield

Miss E. McFadzen

Miss E. Martin  
Miss R. Syvertsen

## THE CONSERVATORY OF MUSIC

This has been a busy and apparently happy year in the Conservatory of Music.

*Staff*—The teachers have been: Miss McFadzen and Miss Syvertsen (Piano), Miss Martin (Voice), Miss Peck and Miss Schofield who substituted for Miss Peck during the second term (Violin). We are glad to see Miss Peck looking so well after her illness and we are pleased that Miss Schofield could remain to assist us in the final term.

*Classes* — In addition to private music lessons the teachers have conducted classes in piano, voice, violin, and theory. Miss Martin taught the music classes in the Model School and Miss McFadzen the appreciation classes in Grades 8 and 9. On Saturday mornings Miss Syvertsen, Miss Peck, and Miss Schofield held the Fun 'N Music class for boys and girls. On Saturday morning, too, the older students met for the Chorus conducted by Miss Martin. There was also Student Orchestra under the direction of Miss Peck and Miss Schofield.



*Fun 'N Music Hour:* In the Fun 'N Music hour (for children from 6-11 years) held every Saturday morning, the children learn simple folk dances. They also learn enough of rhythm, interpretation and form to be able to create their own little dances. Their rhythmic and interpretive sense is further developed through the Rhythm Band, which is fully equipped. By means of records they feel the magic of the "grown up" orchestra, and begin to discriminate between the various instruments. In this way the seed to appreciative listening is planted. Not only do they make their own music, but also the instruments—Indian rain-rattles, drums, tumbler scales, etc. The child who can make an instrument—be it ever so simple—and then make a melody of his own to play upon it, has experienced a joy that he will wish to have repeated. They were particularly delighted with making music with "the tip of the tongue, the teeth and the lips"—Choral Speaking. The idea of *speaking* music is comparatively new, and has proved to be one of the most valuable experiences children can take part in. It develops their response to the finer qualities of things—of inanimate things, of natural things, and of all living things, and gives them the power to express them.

The result of all these things is happiness. And happiness in childhood is absolutely necessary to the production of the best type of human being.

Members of the Fun 'N Music Class have taken part in several programmes during the year. At International Night a group presented folk dances. Groups from the class also appeared at the Christmas musical and at the recital of April 5.

### THE ORCHESTRA

This year the hour for orchestra practice has been changed to Saturday morning at ten o'clock. As a result the orchestra has been able to accomplish a great deal more than in previous years and has performed on several occasions.

When the films, of the sinking of the Graf Spee and the Canadian Tour of Their Majesties the King and the Queen, were shown, the orchestra played "Land of Hope and Glory", "Rule Britannia" and the National Anthem. The first two of these numbers were repeated on the program for International Night.

On the short programme preceding the Christmas Operetta the orchestra played three Christmas hymns, "Brightest and Best", "The First Nowell" and "Silent Night."

"Tambourin" by Rameau was the orchestral contribution given at the recital just before the Easter vacation.

The members of the orchestra include: Violins—Eileen Turnbull (leader of 1st violins), Johnny Stieger, Jean Learned, Alice Young, Harvey Lapkoff (leader of 2nd violins), Adele Greer, Dale Stevens, Harland Stone; Double Bass, Mr. Amaron. Cornet, Ronald Greer; drums, Ronald McCune; piano, Joyce Ford.

At present the orchestra is working on selections for the closing recital in June.

### COLLEGE CHORUS

The mixed chorus of about thirty voices has held its regular rehearsals for an hour each Saturday morning. The first term's work culminated in a Candlelight Carol Service at the vesper hour on the Sunday evening before the Christmas holidays.

The stage had been transformed by dark blue hangings and an arrangement of choir stalls into a chancel. In the soft candle light this helped to create an atmosphere of reverence and worship.

In the reading of the Christmas story by Mr. Amaron and in several groups of traditional carols, the beautiful story of the birth of the Christ Child was related. Several numbers were given by a male quartet—(Alfred Garbarino, William Veit, Clarence Mark, Dick Aboud)—and by a ladies' quartet—(Margaret Dyer, Gwen Allenby, Jean Campbell, Violet Alexander). Violet Alexander sang a solo and Mrs. Gordon played a solo and was organist for the occasion. Miss Martin directed the chorus and was in charge of the music for the programme. Miss McFadzen played the piano accompaniments.

The mixed quartet sang at the Bugbee "At Home" and again at the Alumni banquet.

The Girls' Chorus sang at the plays on March 28 and they are preparing to sing at the Alumni banquet and at Convocation. At convocation they will be combined with a younger girls' group from Holmes Memorial School. All groups are at work on songs to be given at the closing recitals.

### PIERCE HALL PROGRAMMES

The series called Pierce Hall Programmes was inaugurated this year by Principal Amaron. Subscribers received tickets entitling them to attend four programmes and the senior recital on June 6.

The series opened on December 5 with a piano recital given by Mrs. Mildred Largie Sampson well



known and accomplished musician of Sherbrooke, Que. Mrs. Lergie was assisted by Miss Elma Martin, vocalist; Miss Hilda Peck, violinist, and Mrs. Barbara Bliss Martin, accompanist.

On February 28 Miss Ruth Syvertson, Mt. A., pianist, and Miss Elainor Schofield (Acadia), violinist, made their concert debut at Stanstead in a joint recital. Mrs. Barbara Bliss Martin was accompanist.

The next Pierce Hall programme was given on March 28 when the Grade XI players presented scenes from John Drinkwater's masterly play, "Oliver Cromwell", while the Faculty Players chose for their rendition the humorous "Luncheon for Six" by Vera Hamill-Hafer. During the intermissions of "Cromwell" a programme of music was given by a violin trio—Miss Heath, Miss Schofield and Mr. Fregeau, accompanied by Miss McFadzen. Between plays a short musical programme was given including a number by the Girls' Chorus, a piano duet by Jean Campbell and Dick Aboud and selections by the violin trio.

On April 25 Mr. Kenwin-Dickson gave a Recital of Readings. His programme included many famous scenes from Shakespeare, well-known character sketches from Dickens, "The Bells" by Poe, and a number of entertaining miscellaneous selections. In "The Bells" he was assisted by Miss Syvertsen. Musical selections were given by Miss Schofield, Miss Syvertsen and Miss Peck.

## OTHER PROGRAMMES

On December 14 a Christmas Operetta "Old Crosspatch" (the story of Christmas chimes in Holland) was produced in Pierce Hall by students from Grades 4, 5 and 6 under the direction of Miss Syvertsen. The cast included: Jon Frankfort, Effie Curtis, Owen and John Quillinan, Gwen McHarg, Fara Poapst, Sheila Eades, Doreen Smith, Gordon McGilton, Lyman May, Isabel Drew, Lois Bliss, Charles Keeler, Beverley Miller. Before the operetta a musicale was given by pupils of the music classes and the orchestra.

On Sunday, December 15, a Christmas Candlelight Service was held in Pierce Hall. (See description under "Chorus".)

Students of the Conservatory took part in successful half-hour recitals on March 13 and again on March 20. Those taking part on the programme of March 13 included Ursula Milner-White, Eileen

Turnbull, Joan Spencer, Harland Stone, Dick Aboud, Clarence Mark, Alan Boyd, Joyce Ford. Those on the programme of March 20 were: Lauris Souaid, Morris Shain, Gwen Allenby, Jacqueline Souaid, Jean Learned, Margaret Dyer, Marcelle Mercure, Joyce Ford, Kay Gardner, Betty Kelly and Patsy Bunting.

On Saturday, April 5, the boys and girls of the Violin and Piano Classes, the Fun 'N Music Class, the Model School Classes, and the Orchestra gave their final recital for the second term. Pupils who played solos on this programme included John Ferguson, Tommy Prangley, Rodney Stevens, Leyman Hill, Clarence Copp, Peter Bacon, Marie Hackett, Keith Townend, Roy Amaron, Rhodope Milner-White, Gordon McGilton, Jon Frankfort, Doris Soutiere, May Mullinan, Douglas Robb, Jean Bedard, Beverley Miller, Joan Harrington, Effie Curtis, Sheila Eades. The orchestra opened the program. A Primary School group sang three songs. A group of girls from Grades 5, 6, 7 sang a number and the Fun 'N Music Class demonstrated choral speaking and rhythm band selections. We were glad to see so many parents and friends present.

On Friday evening, May 2, Miss Elsie McFadzen, pianist, gave a Lecture-Recital entitled "Some Present Day Composers". She was assisted by Miss Elma Martin, soprano, accompanied by Mrs. Barbara Bliss Martin.

Throughout the year, members of the Conservatory staff have been pleased to assist with various programmes in the community and vicinity.

*Mr. Martin.* Former graduates and students of the Conservatory of Music will be glad to hear that Mr. Martin, who has retired from the directorship of the Conservatory, has improved considerably in health and that he has been able to attend most of the programmes given this year.

*Closing Programmes.* The magazine goes to print before the closing programmes are available but already preparations are progressing for the Alumni banquet (May 17), the Model Assembly (May 31), the Senior Recital (June 6), the Junior Recital (June 7), Closing Sunday (June 8), and Convocation (June 10).

*Conservatory Notes—*

The report for the magazine this year was written by the teachers of the Conservatory. The material was compiled by Miss McFadzen.

We are pleased to include an article by Dick Aboud, which was written in response to the appeal for contributions from the students of music.



## THE HEIGHT OF GENIUS

"Until a Raphael be struck with blindness in the full freshness of his powers, Beethoven is without a compeer in the history of all ages, either in misery or bliss." There can hardly be imagined a loftier pleasure than the musician's in crystallizing, for the joy of others, the phantasies presented to him by his genius; nor can there be conceived any more terrible working of the irony of fate than that the greatest of all musicians, should be, for the best years of his life, doomed to a lot of total deafness. For one who created music so noble, that the world counts it among the most precious of its possessions, to be denied the joy of hearing it—no tragedy was ever more complete.

Perhaps no bolder step could have been taken by the Montreal Symphony Orchestra, last month, than that of giving a festival which would include the complete symphonies of Beethoven. The venture, however, is fully justified if one can judge by the overwhelming support this festival was given. The festival, the first of its kind in Canada, is a magnificent proof of how far orchestra playing and the appreciation of orchestral music has developed here during the past few years.

There is no music more difficult to write about than Beethoven's. Indeed at this date there is little or nothing to say which has not been said about it a thousand times before. And in a sense it is music which cannot be interpreted in the customary sense of the term. It interprets itself, and will register in various forms according to different people. I shall merely review the festival.

These nine monuments reflect not only the work of the greatest of symphony masters, but his life itself, his strivings, his efforts, his ideals, his faith, his outlook upon the world, all he had been through with the exception of one thing—his sufferings. These he wanted to spare to men. Indeed, it was in his darkest moments that he wrote his most serene music. All through the nine master-works one realizes what has been generally admitted as the three styles of Beethoven's musical production.

In the first style, he wrote in the methods of his predecessors, Bach, Haydn and Mozart. This period included his first two symphonies. These two with the addition of the third symphony were performed the first night of the festival. Then the fourth and fifth followed by the sixth, seventh and eighth, and last but by no means least his Choral Symphony which was broadcast on May 9.

His second style includes all symphonies up to the eighth with slight variations. Here Beethoven fully develops his own powerful personality in which he draws out to perfection his individual means of expression. In his third, he strikes a new note totally different from his previous style. In it his admiration for Napoleon inspired him. Napoleon's coronation infuriated Beethoven so that he almost destroyed the work. But instead he added a funeral march, to express his deepest sorrow. His fourth almost goes back to his first style but he reaches the summit in his fifth. It is his most popular as it catches hold of the masses with the idea of "So strikes fate at the door!" and then the breathtaking crescendo in the finale rings in gloriously and a sustained triumph is brought to a titanic climax. His sixth is the Pastoral, and in it he sings, with a beautiful hymn, to his love for nature, his dearest refuge. Again he comes roaring in with a splendid monument "The Apotheosis of the Dance" as Wagner called it. He sings us his deepest and most moving melodies in perpetual rhythmical mood. His victory in his seventh is perhaps one reason why the eighth is not quite as popular, though, its finale is one of Beethoven's most gigantic creations. The climax of this colossal series is his ninth. He wrote this masterpiece under most tragic circumstances for you will remember that he became totally deaf and never heard his later symphonies performed.

One of the great moments in the ninth is the sudden silence in the finale when the Ode to Joy is going to start. One is aware that Beethoven is going to lead us very far, that he is off for a great aim towards which he is going to carry the whole of mankind. And he brings us where he wants us to be.

Let us remain there. Let us keep forever that divine song in our hearts, in spite of all that might distract us from it. It will be our last tribute to him, the most human of all geniuses, the man who gave us such sublime and unsurpassed music.

DICK ABOUD.

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# Holmes Memorial School



Miss D. Aikens  
Miss G. Libby    Mrs. R. Wharram

Miss A. Altherr  
Miss G. Hutley    Miss E. Gendreau

## HOLMES MEMORIAL SCHOOL REPORT

While great events have been going on in the world there have been things happenings in the Holmes Memorial School which I would like to tell you about.

This year we have been very happy to have some English guests here with us, and also the usual student enrolment from the country and the town.

We have been fortunate not to have any very serious illness in the school considering the amount

abroad during the year.

Soon after school opened the Ayer's Cliff School Fair took place. Many pupils exhibited flowers, vegetables, lunches, fancywork, knitting, sewing and there were all kinds of other entries. The amount of money which was taken in prizes was \$38.40. Other pupils took part in the track meet held in the afternoon.

The Junior Red Cross members tried to do their part in furthering Canada's war effort. This was done by knitting and sewing in which all the girls took part. In the fall candy was sold for the Senior Red Cross drive by Grade VI. Later on in the year some of the pupils joined in the War Sav-



ings drive. The Juniors helped to buy harmonicas for the soldiers overseas by having candy sales from which they raised \$12. All grades contributed in some way towards the Mobile Kitchen fund.

International Night was a success as usual. Costumes were better than ever. Some of the pupils from the school took part in the entertainment and helped supply the different booths.

Each year calendars are sold in order to pay the expenses of children in hospital and this year part of this was used to help the soldiers. Grades I to VI sold 442 calendars.

Our social activities have been a help and pleasure to the pupils in many ways. This year parties have been held throughout the school at Christmas, Hallowe'en and St. Valentine's Day. Grade III had a Valentine party but spent no money on refreshments, putting it instead into War Savings Stamps.

At Christmas time an operetta was put on. This was called "Old Cross Patch".

The school has appreciated the new motion picture equipment. Films were shown on different subjects of our work and they helped us a great deal. Some slides and films were shown in the classrooms and the longer films in Pierce Hall.

Special opening exercises were put on by the pupils in Grades I, II and III, three mornings each week and they were a help to them in their school work. Different enterprises have been undertaken; and provision has been made to carry them out. New games have been supplied to Grades I, II and III for the play periods.

Music has been studied by more pupils than usual. These pupils have taken part in different recitals. A rhythm band was formed in Grades I and II.

Convocation is drawing near and so many pupils are preparing to take part in it as well.

Penmanship certificates have been won by three pupils in Grade VI and one pupil in Grade V.

Mrs. Amaron and Mr. Hickson have been in charge of gymnasium period each week which we have enjoyed very much.

Many pupils took part in the track meets and interclass games. In the annual interclass track meet the Model School teamed up with Grade Nine and Bugbee and took second place with 77 points. Kenneth Robertson, Douglas Robb, Owen Quillinan and Gerald Hill all scored points in the meet.

On May 3 a Junior track meet was held and many boys took part, most of them having their first experience in organized competition. Some

good results were obtained.

This year the College operated an open air rink on the back campus. Social skating and hockey were limited to pupils holding season tickets costing one dollar, but the noon hour period was reserved for Model School pupils. A large number took advantage of this opportunity. Several children have no chance to skate elsewhere so hope that the rink will be in operation again next year.

A number of girls turned out for basketball and learned a good deal about the game. When they get a little older they should do well on the senior teams. Gwen McHarg was picked on the Junior team this year.

We wish to thank the Women's Institute for their kindness in providing hot soup for the pupils who stay for lunch, and also the I.O.D.E. who supplied milk to the town pupils during the winter months.

A successful year could not have been completed without the help of our teachers. We wish to thank them most sincerely for their help and kindness throughout the year.

Joan Harrington. Gr. VI.

### WHEN PEACE COMES

Our soldier friends will all come back home;  
Sailors will come back from the foam;  
Airmen in the skies will cease to roam,  
When Peace comes.

Blackout troubles will be no more;  
No air raid wardens at the door;  
Streets will be lighted as before,  
When Peace comes.

Air raid warnings will disappear;  
When sparks are in the sky we will not fear;  
Plenty of food will soon be there,  
When Peace comes.

But now in Canada safe and sound;  
We make our home on unbombed ground;  
Not to return to our own bound,  
'Til Peace comes.

Ken "Scotty" Robertson. Gr. VI.

### THE WIND

The wind goes round and round and round  
Then tired, falls upon the ground.  
And then again with new found strength,  
It rises to its whole long length,  
And in the air it wheels about,  
And swoops down like a silvery trout.

Jon Frankfort. Gr. V.



## IN DISGRACE

How Rags hated soap and water!

It was Monday, and I had just given him a bath. I was splashed with water from head to foot. I took Rags by the scruff of his neck and put him outside the back-door. He was feeling very angry. He walked down the streets towards the clay pit; he put his nose in the air and walked to the edge of it. Down the street towards him came his friend, the puppy, who strode up to Rags and said, "Gesh, you are clean! Had a bath?" Rags said nothing. "Come on, let's have a game!" said the pup. Rags looked doubtful; he wondered whether he ought to play with the puppy. But then he said to himself, "I don't care! I'm going to have some fun." So with a happy bark he ran down the sides of the pit. They had a lovely time jumping and rolling about.

But after about an hour Rags began to get hungry, so he said, "Good-bye!" to his friend and trotted home, feeling very guilty.

When he got home he was put straight into the tub.

Sheila Eades. Gr. V.

## PUSSY CAT

Betty has a pussy cat

Whose fur is soft as silk;

It loves to get a gentle pat

And then a bowl of milk.

Betty has a pussy cat

That follows her around;

It chases many a big rat,

And strikes without a sound.

Roy Amaron. Gr. IV.

## SPRING

Spring is near,

Spring is here,

Tulips are growing,

Rivers are flowing,

The snow is going,

And leaves are growing,

Spring! Spring! Spring!

That is the time to sing.

Adelaide Kenrick. Gr. IV.

\* \* \*

There was an old man called Fraser,  
Who had a most super fine razor.  
He put it in gear, and cut off his ear,  
That silly old man called Fraser.

Douglas Robb. Gr. 3.

## MY VISIT TO NEW YORK

When I arrived I lived in an apartment house at the beginning of Riverside Drive. The next day I went to the museum; I'm afraid I've forgotten most of the things I saw. I went to the circus on Friday. One of the things I think was awfully funny was that a red car came driving in and then one person got out, slammed the door, then another person got out, slammed the door, and then lots and lots of people came out and they all slammed the door after them. They were all clowns. And at the end came a clown leading a donkey, and then the driver got in and drove away, and what was so funny about it was that there were so many people in a small car. On one of the days I went up to the hundredth and second storey on the Empire State building, and first I went to the eighty-sixth where there was a balcony and there were telescopes and it was night and I saw all the lights all over the city. Once I went to the planetarium and I went up to the moon, it wasn't the real moon, but everyone pretended it was. Another time I went to the museum and I saw all sorts of precious stones. The ice show was very nice, everybody was on skates. The funniest thing I thought were four char-women, they all had balloons on their tummies, and one fell over, and one of the balloons popped, she moved it to the middle, and then she went out of sight and came back again with a balloon in back. And another thing I saw was Fantasia, that was in the second biggest theatre in the world I think. What I think was the funniest was Mickey Mouse and the witch. The witch told Mickey Mouse to carry the water and then she went away and left her hat on the table and Mickey Mouse picked up the hat and of course he could do magic with her hat on, and then he touched the broom and it started to carry the water for him, and then he didn't know how to stop it, so he got an axe and chopped it into pieces and each piece made a new broom which carried water, and then the witch came back and she stopped it, and then she told him to get it all himself and not be so lazy, and then she hit him with her stick and made him go and fetch it. It was all to music, and the music I liked best was the Nutcracker Suite. I went on a boat to the Statue of Liberty and went up to the thing she stands on, and I saw a lovely view. My two brothers went up to the head, but small children aren't allowed up. I don't think New York is very much like London, its not so smoky, and everybody moves much faster. I think New York is much nicer.

Owen Franklin. Gr. 2.  
(As told to the Editor.)



## THE PRINCESS AWAKES

Jasper was picking buttercups in Fidler's meadow when he was startled by a curious buzzing sound, and, looking around, he discovered an old woman sitting under an oak tree, spinning.

"Ha!" she cried, "Why are you spying on me?"

"I wasn't spying," answered Jasper, "I was picking buttercups."

"So!" snapped the old woman, "I suppose you wonder what I'm doing?" And before Jasper had time to reply, she continued: "I'm weaving a christening robe for the little princess."

"For Baby Princess Juliette!" cried Jasper, "O, how kind of you!"

"Yes, isn't it? Especially as the king and queen haven't asked me to the christening, and I'm the baby's great-aunt. But she shall have her present, after all. Now off you run, and mind, not a word to anyone!"

Thus Jasper, rather frightened, ran home without waiting to finish gathering his flowers.

There was great excitement at the royal christening, all day long guests were arriving at the palace, together with messengers with presents for the little princess. Among them, an old woman, wrapped in a scarlet cloak, rode up the carriage drive on a donkey. As she reached the palace door she beckoned to a manservant.

"Here is a present for the princess," she cried, "give it to the queen at once!"

When the queen untied the parcel she found a wonderful robe of fine lace, and pinned to it was this message: "You didn't think the baby's old great-aunt was good enough to come to its christening, but perhaps you will accept this christening robe for her."

"Why, look," cried the queen to the king, "Great-aunt Marigold has sent the baby a christening robe, and we didn't ask her to the ceremony. To tell you the truth, I forgot all about her, but the baby shall wear the robe to show we bear her no ill-feeling."

"Hasn't the baby been good?" said the queen proudly, when they were all assembled in the banqueting hall after the christening, "She didn't cry once and she's asleep now. My little pet!"

All through the night and the next day the baby slept, until the king and queen grew alarmed and called the court physician.

He shook his head.

"The baby cannot wake up," he said. "Someone has cast a spell over her and there is nothing we can do."

The poor queen wept bitterly and at first refused to leave the baby's room.

The days passed, weeks and months grew into years but still the princess slept on. The king offered rewards to anyone who could awaken her.

By this time Jasper had grown into a fine young lad, and worked in his father's mill. One day he was walking by the river and he saw an old woman standing on the bank.

"Oh," she cried, "I have lost my spinning wheel. Can you fetch it for me?"

There was something in her voice that made Jasper look at her. Yes, she was the very old woman whom, years before, he had found weaving a christening robe for the princess. A thought flashed through his mind.

"Did you weave a spell into the robe you made for the princess?" he demanded.

The old woman trembled and shook her head.

"Come, do not deceive me!" said Jasper, "I remember you well!"

The old woman burst into tears.

"Woe is me!" she cried. "I but did it to punish the queen for not inviting me to the christening. I repented soon afterwards, and would have woven another gown to undo the mischief, but the elves took my spinning wheel, and only this morning I found it hidden under the old bridge. As I took hold of it the stream carried it away. Pray thee give me but a chance, good lad. Wilt thou fetch it for me?"

So Jasper gave the woman another chance and brought up the spinning wheel which was rusty with age.

"Weave a new gown as quickly as you can!"

The old woman set to work. Before the day was done it was finished and she gave the robe to Jasper.

The king and queen waited anxiously by the bedside of the little princess for the magic gown to begin its work. Soon the princess opened her eyes, then slowly raised herself. In a few minutes she was embracing her parents, for at last her long sleep was over and all was well.

And Jasper, although the king besought him, refused to take the reward he offered.

"My reward is great in seeing you all happy again, your Majesty!" he said.



**A SUMMER BREEZE**

The wind blew the trees,  
'Twas a "Summer breeze",  
When a silver moon sailed over,  
When the branches seemed to hover.

The ocean waves were high,  
Where the tortoise used to lie,  
The birds took up their flight,  
They went to seek the light.

A "Summer breeze" is to blow the trees,  
To sing with bees, birds and flowers,  
And to play with the children in their leafy  
bowers,  
To dance and play in the summer hours.  
Charmian Louise Finch. Gr. VI.

\* \* \*

**How Grandmamma Lost Her Glasses**

Grandmamma wanted to read the newspaper.  
When she came to look for her glasses, she couldn't  
find them. She looked in her case, but they were  
not anywhere. Then she told Tom and Jane and  
Mother that she could not find them. They looked  
and looked, but could not find her glasses. Just  
then Aunt Pearl came in. She began to laugh.  
Then she said, "Your glasses are on your forehead."  
But the laugh was on Grandmamma.

Alice Wheeler. Gr. III.

**THE TOAD**

A demon in his lonely cave  
Under the root of a tree,  
His eyes were glittering but grave,  
He was once noble, he is still brave—  
He of the lonely cave.

This was the only cave he could find  
Under the roots of a tree;  
He is guarding the treasures of his mind,  
He looks mysterious, sad and kind—  
He of the lonely cave.

Jon Frankfort. Gr. V.

(Continued from page 21)

Germany nor in England but in every individual  
soul. He was assisted by Rev. Mr. Stewart, Prin-  
cipal Amaron and the President, Robert MacIn-  
tosh. The school choir was also in attendance,  
directed by Miss Martin of the Conservatory. The  
delegates and officials were as follows:

Argentina — Cookshire:

Dorothy Stevenson, Earle Warby

Australia — Coaticook:

Doris Drew, Phoebe Pyne

Canada — Waterloo:

Jack St. Denis, Donald MacDonald

Denmark — Granby:

Anne Fowler, Walter Bradford

Egypt — Sherbrooke:

Eleanor Hodge, Donald Shaw

France — Bury:

Edythe Olson, James Stewart

Greece — Magog:

Owen Cavell, Gordon Swoger

India — Danville:

Sollie Peletz, Henry Lodge

Netherlands — Sawyerville:

Margaret Hamilton, Margaret Hodgins

Poland — Lennoxville:

Keith Baldwin, Andrew Roy

Rumania — Cowansville:

Beverley Bowles, Emery Jonas

Russia — North Hatley:

Jacqueline Lockwood, Emerson Humphrey

United Kingdom — Stanstead:

Sidney Lamb, Gordon McCune

United States — Bedford:

Ronald Killick, Ross Preston

President, Robert MacIntosh.

Secretary-General, Marion Adey.

Reporter of Credentials Committee, Douglas  
Maitland.

Judges for the Debate: Mr. A. M. Irvin, Stan-  
stead; Mr. H. L. Rennie, Granby; Miss E.  
Smart, Granby.

**JOHN L. HEATH**

Printed Stationery

*Printing that Pleases*

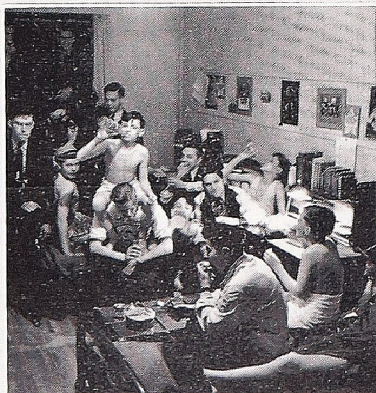
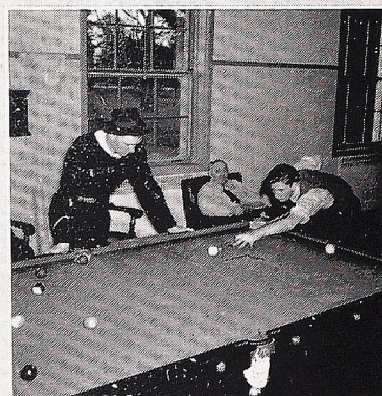
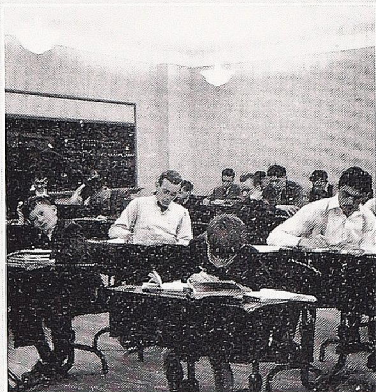
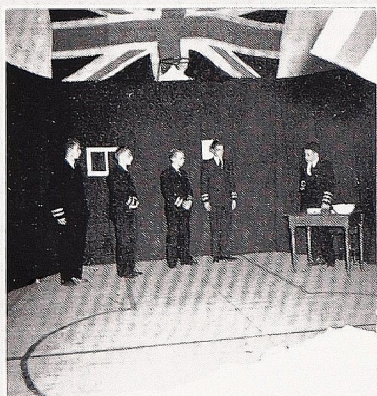
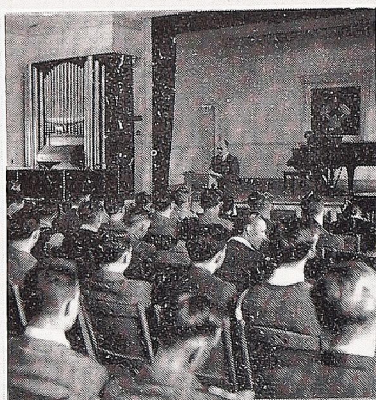
ROCK ISLAND, QUE.

**STEWART**

*The Jeweller*

AT YOUR SERVICE







## COLLEGE LIFE — BOYS

## "A Busy Day With the S. W. C. Students."

The 7.30 rising bell signals the start of a busy day for the boys at S. W. C. There is a mad rush for the bathroom with sinks at a premium. The noted "sleepers" usually remain in bed until the charge teacher is forced to use a little persuasion. Here we see a group of sleepy boys having their morning wash.

After having breakfast and making their beds the students go to Pierce Hall for Chapel Service. Rev. Amaron conducts this short service. Most of the boys pay attention to the "Boss" but from the picture we see there are a few who do not. Jack Harrington is eagerly talking to his neighbour. During the service it is not an unfamiliar sight to see a few of the boys reading the morning Gazette.

One of the most popular pastimes on the flats is playing records on one of the two available "Music Boxes". The boys really get in the groove and make the building rock. Reading from left to right we see Doug Maitland watching the two jitterbugs, Lorne Campbell and Bert Allen, jivin' it out. In the background we see two other "cats", Johnny Stieger and Dick Aboud, beating it out.

Since coming to Stanstead in October the English children have quickly adapted themselves to Canadian life. Hockey and skiing were strange sports to them but they soon became quite adept in these Canadian winter sports. When spring arrived they also showed a great interest in gardening. In the group reading from left to right are: Back row

—David Thomas, Joe Franklin, Thomas Hickson, Ann Hickson, Joe Frankfort, Keith Hickson, Douglas Robb. Front row — Rachel Hickson. Keith Townend, Lister Hickson.

In the next plate we see No. 1 Platoon marching smartly past in the weekly Thursday drill. Mr. McGilton is the leader of the Company, with Mr. Rivard leader of No. 1, Douglas Maitland leader of No. 2 and Cyril Standish leader of No. 3 Platoons.

Deguire's restaurant in downtown Rock Island is a popular hangout for the boys. Before Christmas the boys used to frequent Perk's in Derby Line, but new passport regulations forced them to stay on the Canadian side, and so Deguire's became the rendez-vous. In the picture are from left to right: Bert Allen, Wally Taylor, Morris Shain, Lorne Campbell and Doug Maitland.

On International Night the boys of Grade XI presented a serious play entitled "Before Trafalgar." The drama concerned a conference between Nelson and his officers before the memorable battle. On the stage from left to right are Bert Allen, Bill Veit, Gordon Biard, Paul Brainerd and Sidney Lamb.

The daily routine for the resident students continues with the nightly study period. Here we

see a group of boys hard at work. (P. S. The picture was posed, of course.)

In their leisure hours the boys playing pool in the Boys' Playroom. After study period there is a dash for the pool table and if you happen to be late you are in for a long wait. In the picture a game of "eight ball" is in progress with Bruce Allen lining up his shot while opponent Alan Boyd stands at the side. Clarence Lyons is an interested spectator in the background.

The younger boys also play a prominent part in life on the flats. As is natural in these times of strife, they are keenly interested in war games and having "sham battles". In the circle from left to right are Parkin Thompson, Morris Shain, Gordon Lindsay, Peter Parsons and Stephen Carr-Harris.

Before retiring the boys occasionally have a little change in diet. Every so often somebody receives some food from home and everyone is invited to the feed. Here we find a group of boys indulging in a little snack after study period.

This group of smiling faces denote the happy relations among the boys on the flats. Quarrels are few and far between this year, which is as it should be. Just one big happy family.

B. R. ALLEN.

**BROWN'S**  
**Drug Store**

DERBY LINE, VT.



## SOME EXPERIENCES OF OUR ENGLISH VISITORS

### OUR LAST NIGHT IN ENGLAND

We spent our last night in England at a hotel in Liverpool. Our baggage was reposing peacefully somewhere on the docks and we had with us only our suitcases, some money, and our precious ten-pound notes safely locked up.

The hotel that night was quiet, except for the loud tones of the B.B.C. announcer reading the news, which came from the lounge. I wandered towards it and saw that the room was crowded with people—mostly naval officers. Wreaths of tobacco smoke filled the air, and from the dining room came the clatter of plates, and the tinkle of glass as the waiters cleared the tables. This reminded me it was late, and I made my way to my bedroom.

Soon after nine o'clock I was in bed and watching, through the windows, the silvery searchlights sweep the sky. How many were there? One . . . two . . . four . . . seven . . . nine! They swept the sky in wide arcs, crossing each other, wandering and turning, and piercing the clouds. From time to time they would all flash onto a particular spot in the heavens, rest there a moment, and then turn away. I do not know how long it was that I watched the searchlights, but at length I got drowsy and began to think of silly things, such as lions and tigers, swastikas and submarines, and so fell asleep.

I was touring London in a high-powered car when suddenly a wheelbarrow raced past us tooting its horn. The tooting got louder and louder until it was a sort of wailing sound and I woke up, startled by the eerie noise. I realized it was only an air raid siren and turned over to go to sleep again. I was to be disturbed, however, for a page boy rapped on the door and chanted, "Air raid warning . . . Shelter in the basement . . ." and passed on, ringing a bell. I closed my eyes and tried to go to sleep, but was kept awake by the Air Raid Warden in the street below. He was conducting the traffic to the side of the road, and telling a large crowd of people, who were staring skywards open-mouthed, that they would have trouble trying to digest pieces of shrapnel if they fell into their mouths.

This admonition sent the crowd into the shelter, and peace once more reigned. Ten minutes later the All Clear wailed and there was another

noise when the people came out of the shelter and cars began moving once more.

I was so tired now, that I fell into a deep sleep. So deep was it, in fact, that I failed to hear two more air raid sirens that sounded that night.

In the morning I woke up and asked the porter what had happened. He told me that a few incendiaries had been dropped over Liverpool, not much damage done, and a few casualties found. Well! Nazi planes may come and Nazi planes may go, but the British go on forever!

Barbara Eades. Gr. 8.

### VOYAGE TO CANADA

We set sail from Liverpool at 9.30 p.m. on a misty night in July on board the *Duchess of Richmond*. By the next morning England could only be seen as a slight haze although Ireland and the outer Hebrides could be seen easily. All our lifeboats were hanging over the side and we had to carry lifebelts although we were escorted by a destroyer.

The next day we passed a slow moving convoy in the early morning and late in the afternoon our destroyer left us. For the next two days there was a heavy sea running. In the middle of the second day whilst we were getting our landing cards our gun in the stern began to fire and we all rushed on deck but nothing happened.

Early in the next morning we woke up feeling very cold and going on deck found that we were passing between two icebergs. Nobody thought of looking to see if there was any land and it was not until half an hour later that we saw it quite near. This land we found out after was Belle Isle.

Now our lifeboats were taken in and we were allowed to take off our lifebelts and how funny it felt not having to carry them around with you.

By the following day we were well up the St. Lawrence and in the evening we passed Three Rivers all lit up, which was a great change for us.

The next afternoon we were allowed to go ashore to see Quebec. At this point we very nearly missed the boat but luckily it sailed late and we managed to get on in time. Then we had a terrifying experience going under a bridge which just seemed to graze the top of our masts. Our voyage was now nearly over and the next morning we arrived at Montreal and went ashore for the last time.

Michael Spofforth. Gr. 10.



*WHEN THE BOMBS FELL*

It was 3.30 a.m. We, that is my father, mother, brother and myself, were sleeping in the hall of an unoccupied first floor apartment our own being on the top floor and we did not think it safe. This is usually about the worst time of night and certainly was for us. Suddenly we woke up and found ourselves being showered with plaster and bricks. There was no time to wait for at any moment the floor or ceiling might give in. We grabbed hold of whatever we could lay our hands on in the dark and rushed out. It was especially difficult for me as a water main had burst above my head which did not improve matters. Another hindrance was a thick cloud of choking dust which went right down into your lungs and made visibility nil. We reached safety in a moment, unhurt

but considerably shaken. It was not until afterwards that we saw the real extent of the damage. The rooms on one side and before us were, to put it expressively, not there or if they were they were filled with huge slabs of concrete. All the windows had blown in and there were bits of glass about six inches long in the wall above my brother's head, and if he had been standing up he would certainly have been killed.

Perhaps the most annoying part of this experience was the fact that had we remained in our own apartment we would have been safe as not even a window was broken, but we were not able to live there afterwards as there was no water, gas or electricity.

Bryan Rawson. Gr. 10.

We were pleased to add the name of :-

## STANSTEAD COLLEGE

To the names of such other outstanding Educational Buildings as :-

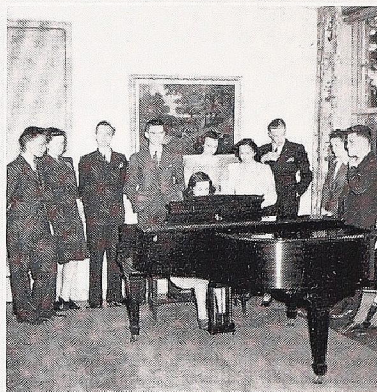
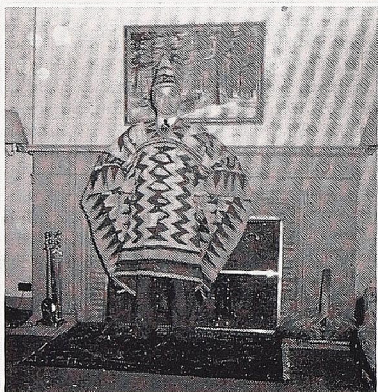
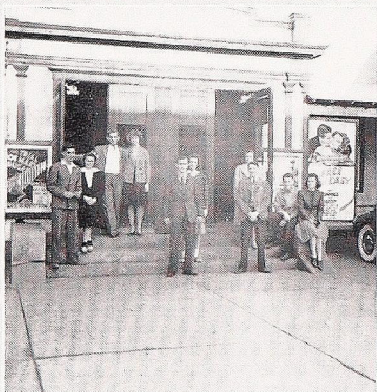
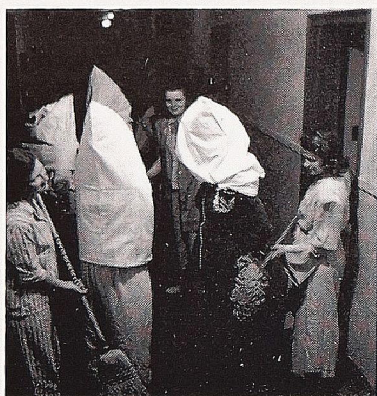
MOUNT ALLISON UNIVERSITY	-	-	-	-	SACKVILLE, N. B.
PRINCE OF WALES COLLEGE	-	-	-	-	CHARLOTTETOWN, P. E. I.
ST. MICHAEL'S ACADEMY	-	-	-	-	CHATHAM, N. B.

- All as having been built by us -

## STEWART CONSTRUCTION COMPANY LIMITED

SHERBROOKE, QUEBEC







## COLLEGE HIGHLIGHTS

Well do we freshettes remember the murky morning we were hauled from our beds at approximately 4.30 a.m. to undergo the horrors of initiation. Despite our opposition pillowslips were pulled over our heads, our hands were tied behind our backs and we were marshalled into the hall where our fate awaited us.

The officiating "old girls" seen in the picture are Patsy Bunting, Marcelle Mecure and Eileen Turnbull.

An important event of our fall term was International Night, held on November 23 for the benefit of the Red Cross. Our gym was changed over night into a gay foreign bazaar, representative of many countries. An interesting entertainment was put on by members of the staff and student body.

Here Miss Peck may be seen conducting the school orchestra with Mr. Amaron, alias "The Arabian," at the "Bull Fiddle."

The third picture in this series shows the centre and main booth expertly decorated.

Throughout the year very popular theatre parties were arranged by our hard-working Social Committee. Come Saturday night at 6.50 sharp the long line of couples would leave for the theatre thus beginning an evening of fun and entertainment which usually wound up with a dance in the girls' Domestic Science room.

The smiling students pictured here are Emile Aboud, Marcelle Mecure, Lorne Campbell, Mary MacIntosh, Bert Allen, Gwen Allenby, Betty Kelley, Jack Watts, Doug Maitland and Jean Learned.

This strange though interesting figure is Ellsworth Toll, one of the world travelled Toll Brothers who have lately completed a tour of South America. Mr. Toll came to visit the school and gave an interesting talk on his travels and adventures.

After his lecture, he donned a Llama great-coat and hat and this shot was taken in our Reception Room.

A period eagerly looked forward to by every student is "The Parlours" on Sunday evening from 6.15 to 7.15. Here the students meet and converse freely and often collect around the piano for a singsong.

Gathered here are songsters Doug McCord, Marjorie Bryson, our baritone Harland Stone, Bert Allen, Gwen Allenby, Marion Adey, Alan Boyd, Jean Learned, Doug Maitland and last, but by no means least, Miss Schofield at the piano.

A great honour was paid our school when the distinguished French Consul and his wife, Mr. and Mrs. Courcier and Mr. and Mrs. Bachand visited us.

They are here pictured signing the College Visitors' Book. Standing from left to right are Mrs. Amaron, Mrs. Courcier, Mr. Amaron, and Mr. and Mrs. Bachand. Mr. Courcier is signing the College Visitors' Book.

Here is a typical scene from one of our many informal and popular dances held in the Domestic Science room. Saddle shoes, skirts and sweaters were in order for the girls—sport clothes for the boys. Here too could potential jitter-bugs attempt their steps without being frowned upon or laughed at. At

11 p.m. sharp "Gabby" would lead us in the "Red-White", and after bidding our chaperons good-night we'd make for bed.

Although there were not many "Thursday Night" recitals held this year they made up in quality what they lacked in quantity. Many of the music pupils took part in the recitals that were given and their efforts were heartily appreciated and applauded by the student assembly.

Patsy Bunting, Kay Gardner and Betty Kelley make up this charming trio accompanied by Miss Elma Martin at the piano.

The very successful and much enjoyed Bugbee Prom was held on March 8 this year. It was attended by all the students and many friends and an excellent programme was put on.

The event pictured here is a dance by Jean Campbell and Dick Aboud.

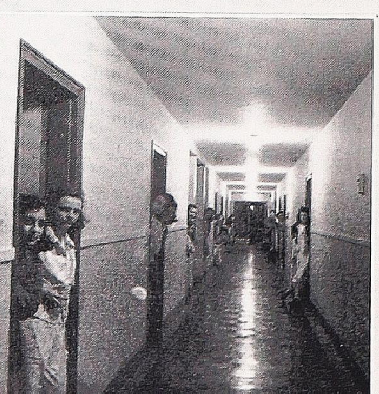
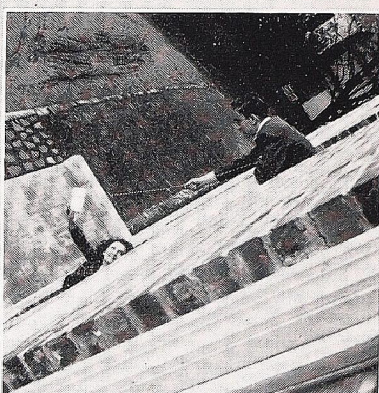
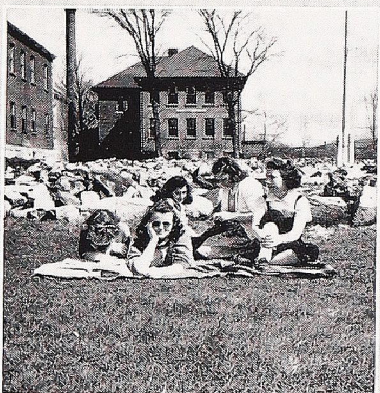
The "One Lung", the Bugbee Business College weekly, was printed throughout the year, being very similar to "The Light" which was published a few years ago.

Miss Marcelle Mercure, although seen in the background in this picture, was always in the foreground when there was work to be done in editing the paper. Alfred Garbarino is printing and Eddie Chamandy proof reading.

Our ever enlarging and modern library is a busy place indeed immediately after breakfast on Saturday mornings. Here the pupils gather to return and borrow books, to read magazines and Gazettes and lastly to discuss the world at large.

JEAN CAMPBELL.







## COLLEGE LIFE — GIRLS

Seven-thirty and all is well! At least so one would judge from the pleasant hubbub to be heard. Showers and brisk rubdowns are the order at this hour, except for those sleepy heads who insist on staying in bed till the eleventh hour—seventy forty-five in our language.

It's now a little after 8 a.m. and this is breakfast, at Mr. Rivard's table. From left to right we have Mrs. Rivard, Jean Learned, Alberta Blier and Marcelle Mercure. The boys don't seem very much in evidence, but you may be sure they're on the other side, munching away.

This is what is commonly known as the "Saturday morning clean up," and, as you can see, Lauris and Joan are making a thorough job of it. Room inspection at 9.30 will determine the results of their effort.

Here we see, from left to right—Mary MacIntosh, Eileen Turnbull, Lauris Souaid, Betty Kelley and Kay Gardiner. They're sunning themselves on the site of the not-yet-built girls' residence. Those rocks in the background

are for its foundation.

This is the Domestic Science room, where our Thursday afternoon Red Cross knitting classes are held. Here we see one in progress. They last from two forty-five till three forty-five and during that time many useful articles for evacuees and troops are made.

The scene we see here is the modern version of Romeo and Juliet. Instead of singing his praises to Gwen, Bert is passing her a note—a lot easier on the rest of the world no doubt. Although prohibited (this little practice is quite harmless), it is carried on to some extent.

The French Restaurant has long been the "pause that refreshes" in the girls afternoon walks. Literally, everything from soup to nuts may be bought here. Seated at the table, from left to right, are Mary MacIntosh, Simone Jobin, Patsy Bunting, Betty Kelly, Jacqueline Souaid, and Eileen Turnbull.

Another Thursday afternoon custom during the winter term is that of social skating. Now

that we have our own rink on the back campus its even more fun. The couple pictured here are Mary MacIntosh and Lorne Campbell.

Study periods on spring nights such as this are no fun, but exams aren't so far away, and everybody seems to have that in mind right now.

Study period is over, and now for a little relaxation: Mary MacIntosh and Simone Jobin find theirs in a hair pulling contest.

Here's another form of relaxation—one rather more popular, I would say. Feeds are just an institution with us, I guess. In the front row, very preoccupied, we have Margery Bryson, Kay Gardner and Marcelle Mercure. Behind them, sitting, are Gwen Allenby, Eileen Turnbull, Jean Learned, Margaret Dyer, Jean Campbell, Alberta Blier, Rodope Milner-White, and behind them again is Ursula Milner-White.

And so to bed . . . Good night!

JOYCE FORD.

*Compliments of*

## The Border Theatre

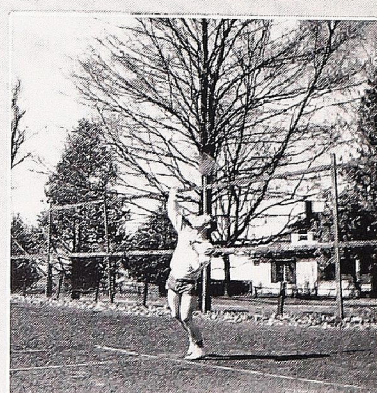
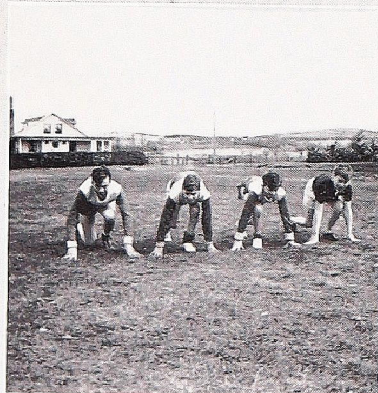
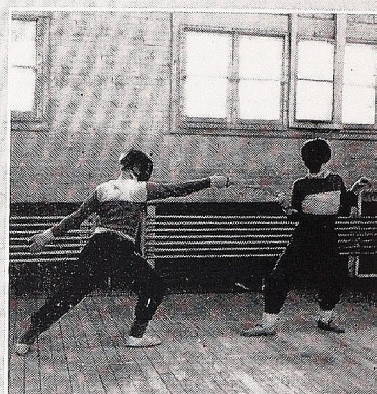
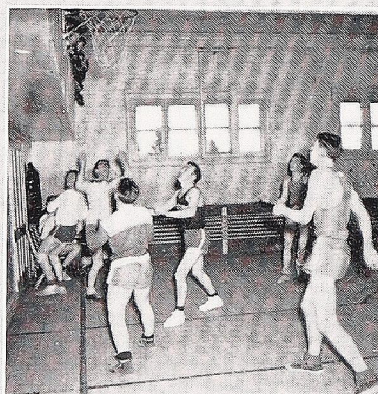
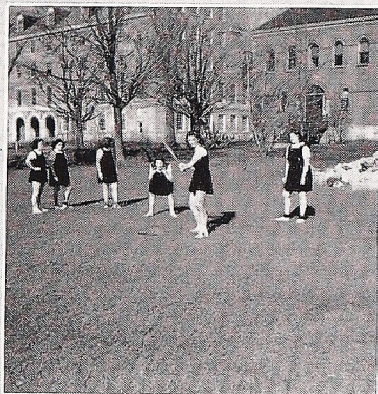
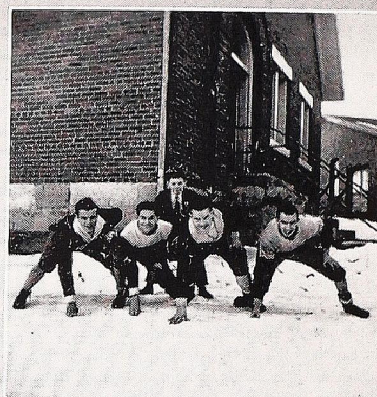
*The Latest Feature Pictures*

Chum Nights:

TUESDAY and WEDNESDAY

ROCK ISLAND, QUE.







## SPORTS

In our calendar of sports at S. W.C. we have first a girls' basketball game, being played in the school gym. Basketball was one of the most popular sports at the College during the winter months. The girls had three teams all of which were very successful with outside competition. In this picture we see petite Marcelle Mercure with the ball, Ann Hickson is guarding her and Marjorie Bryson is running in for a pass.

Football the No. 1 college sport. This scene was snapped at Bishop's College School, Lennoxville. In the last and probably the best game the College played all year. It was this game that Stanstead avenged the defeat plastered on them earlier in the year by this very same school. In the picture we see Paul Waterman scooting around left end on an end run, and John Poaps may be seen blocking the opposition, he is the helmetless player.

Our next scene was taken outside the school gym. In it are the so-called four Horsemen of S.W.C.? From left to right are Alfred 'Gabby' Garbarino, John Steiger, Doug Maitland, Bert Allen.

In the background is Morris "Pee Wee" Shain, how he got into the picture no one seems to know.

This fine sunny day we find our College beauties out playing softball on the campus. Miriam Watkins and Jacqueline Souaid are on the left watching or waiting. Marcelle is behind the plate waiting for a high one and Jean Campbell takes a lusty cut at the ball. Marjorie Bryson is waiting for her turn at bat.

This basketball scene was taken in the College gym during a game between the College and Thetford Mines. Emile Aboud

has just taken a shot at the basket, while Bob Chaddock with his back to us and tall Wes Mitchell are waiting for a rebound. Incidentally this is the only game the College team lost all year. They ended up with the Eastern Townships championship.

Fencing, although not a new sport, is somewhat new to Stanstead College. There were some enthusiastic followers, and they were ably tutored by Mr. Rivard. Although fencing takes a back seat to football, basketball, etc., in time this sport is bound to catch on. In the pic. we see Gordon Biard right and Bill Viet left having a friendly bout.

This year the College had a rink of its own on the back campus. This enabled us to have games any time. In this scene before the start of an interclass game Jack Watts and Gabby Garbarino are at center ready to face off, while Mr. McGilton drops the puck in.

As we move along we find Gwen Allenby and Jean Campbell all set for an afternoon's skiing. This year skiing held a major part in the school's winter sport life. Nearly everyone in residence was out to ski at every opportune moment.

The same may be said for the boys as we see George Langly, Dick Aboud, Bert Allen, Bernie Brock, and Doug Maitland all set to climb a nice long hill . . . or are they. This pic was snapped at North Hatley by Bob Weir. This was a week-end when the

boys "Got Away from it All."

Track, as usual holds the spotlight in the spring. The boys train for the interclass and Eastern Townships track meets. Here we see some of the Junior boys, Gordon Lindsey, Kenneth Robertson, Parkin Thompson and Peter Parsons, all set for a fast start, the Juniors have their share of track as well as the Seniors.

The annual cross-country run is usually held a week or so before the E. T. meet but this year it was put off for one week, and was held May 20. There is both a Senior and a Junior cross-country. The Junior being won by Douglas Young and the Senior being won by Kenneth Jenkins. The senior was a very close race as Jack Harrington who pushed Joe all the way came near to pulling ahead in the last 100 yards. In this pic we see Parkin Thompson and Bill Viet in the background. In the foreground are Alan Boyd, Clarence Mark, Peter Parsons and Kenneth Robertson.

The last snapshot on the page gives a glimpse of Doug Maitland, last year's tennis champion, in action. Here he takes a terrific swing at the ball on a serve. Notice how fast the racket must be moving as you cannot see it even though the picture was taken at 1/400 of a second. Can you find the ball in the picture!

LORNE CAMPBELL.

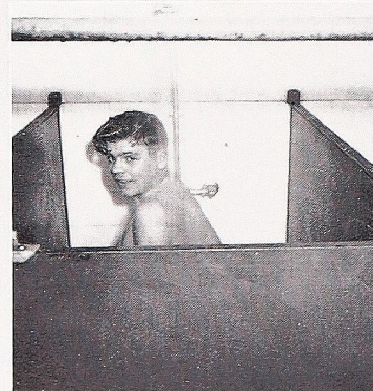
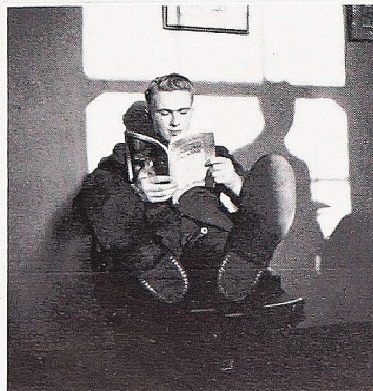
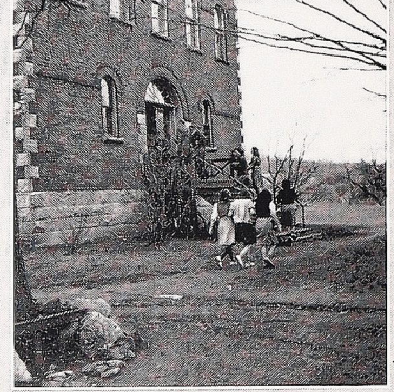
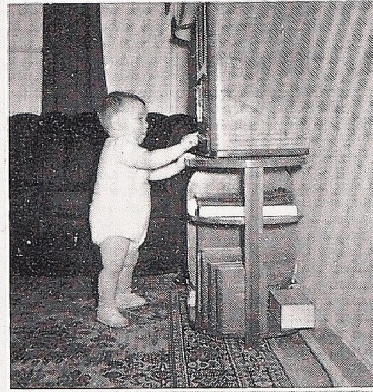
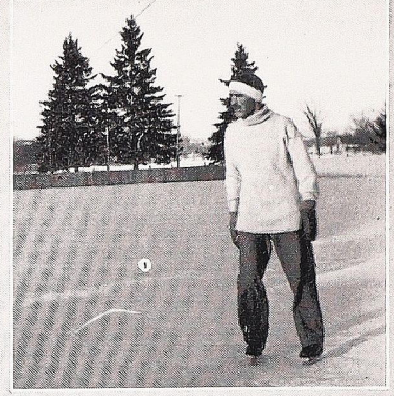
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## DO YOU RECOGNIZE?

These two smiling "Chums", reading from left to right, are Alberta Bleir and Shirley Astle. The picture was taken on the school rink.

The artistic drawing of "The Dutchman" was drawn by Gordon McCune, a Grade XI pupil. It was used as a decoration for the walls of the gymnasium on International Night.

This is a picture of Mr. Hickson, one of our English friends. Skating has become one of his favourite sports.

S-sh! You might wake her up; then think of her embarrassment. This is just a peek at the very private life of the 3rd flat.—Do you know who she is?

Oh, oh,—Caught in the act. Here is Robert Rivard, up to his favourite trick of turning up the

volume on the radio. Be careful son — you're being watched this time.

This shows the usual 8.45 a.m. routine. The boys and girls are gathering at Pierce Hall for the opening exercises.

A candid shot of Thursday afternoon social skating day. Peter Parsons is seen taking a picture of Bert Allen and Gwen Allenby. Kenneth Robinson is the boy on the wrong side of the fence; but all the same is interested in what is going on.

A parade to the showers. George Shaw is leading this snake dance, and following him are seen Wally Taylor, Peter Parsons and Maurice Shain.

Cute! The younger fry find social skating as much fun as the older students. Here we find

Richard Brooks with his girl, Rachel Hickson.

This picture was taken in the boys' play room. Just look at the size of his feet! Gordon Biard is a blonde, and quite a favourite with the girls.

How's the water? This is George Shaw, enjoying his shower, even though we are all watching him. Shall we pass on and give him some privacy?

This is a common scene, which belongs to the girls flat. No room is complete without a clothes line, and loaded with the evening washing. A good advertisement for Lux flakes! Incidentally, the face you see belongs to Rodophie Milner-White.

GWEN ALLENBY.

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# SPORTS





## Senior Football



Rear—D. Aboud, B. Morrissey, E. Aboud, L. Campbell, R. Weir, E. Chamandy, J. Watts.  
 Second—J. Harrington, K. Jenkins, J. Forbes, B. Allen, A. Boyd, J. Mooney, J. Poaps,  
 Principal Amaron (coach).  
 Front—R. Perkins, S. Lamb, A. Garbarino, D. Maitland, P. Waterman, R. Chaddock,  
 J. Steiger.

When Coach Amaron called the first football practice last September, prospects for the 1940 senior team were not any too bright. The only holdovers from the previous season being Garbarino, Maitland, Jenkins and Poaps. Coach Amaron sought to mould a strong team about the brilliant quarterbacking of "Gabby" Garbarino and the plunging of halfbacks Maitland and Waterman. The rest of the material for the most part was inexperienced. Throughout the season, however, the squad made up in fight what they lacked in experience. All in all the season was quite successful. The only defeats being at the hands of Bishop's College, who succeeded in a last minute drive to come out on the long end of a 10-6 score, and N. C. S. who hung a defeat on the Red and White.

This latter beating was later nullified when in the

return game at Lennoxville Stanstead trounced B. C.S. 23-2. The complete season consisted of 5 victories, 2 defeats and one draw. Much credit is due Coach Amaron for developing a team that was well-conditioned, and well-drilled in the fundamentals of football.

### *Games and Scores*

S. W. C. 11	Old Boys 5
S. W. C. 11	Lower Canada 11
S. W. C. 81	Sherbrooke H. S. 6
B. C. S. 22	S. W. C. 0
S. W. C. 3	Sherbrooke H. S. 2
Bishop's College 10	S.W.C. 6
S. W. C. 23	B. C. S. 2

\* \* \*



S. W. C. 11 *Old Boys* 6

Many stars of former years, Sam Abbot, Bud McKay, Rod Kelley, Cy Balfry, Dave Schofield, returned to their old stamping grounds in the annual Old Boys game. The College team came up with a surprise 11-6 victory over the Old Boys. In this tune-up game the team showed signs of becoming a smooth functioning machine later on. Garbarino and Waterman were the touchdown scorers for S. W. C. and Schofield chalked up a major for the Old Boys.

S. W. C. 11 *Lower Canada College* 11

The team travelled to Montreal on the Thanksgiving week-end to engage the L. C. C. senior gridders. The teams battled through 60 minutes of hectic football to a 11-all stalemate. Lower Canada went ahead on a rouge in the initial quarter but Stanstead took the lead in the next frame when Garbarino tossed a pass to Waterman for a touchdown which went unconverted. Later in the same quarter L. C. C. took command again scoring a touchdown with a determined forward pass attack.

After half-time an L. C. C. lateral toss was picked off by Morrissey of Stanstead who galloped for a major, Paul Waterman converting. With about five minutes of the game remaining L. C. C. recovered a Red and White fumble on Stanstead's ten-yard line and the Montrealers plunged for a touchdown on the next play, tying the score. The convert failed and the game ended in a deadlock. Doug Maitland, Garbarino and Paul Waterman played standout games for S. W. C.

S. W. C. 81 *Sherbrooke High School* 6

Stanstead ran up one of the largest football scores ever compiled in Canada when they overwhelmed the visiting Sherbrooke High team 81-6. This impressive total was comprised of 14 touchdowns, 10 converts and a rouge. S. W. C. scored 17 points in the first quarter, 29 in the second, 23 in the third and eased off a little with 12 in the last quarter. Aggressive Paul Waterman was the heavy scorer for S. W. C., amassing 24 points made up of three touchdowns and nine converts. Garbarino contributed four touchdowns, Joe Jenkins had two and Russ Perkins one touchdown.

## B. C. S. 22 S. W. C. 0

Three days after their crushing defeat of Sherbrooke High, the S. W. C. gridders played the strong Bishop's College School team at Stanstead. Undoubtedly suffering from over-confidence after the Sherbrooke victory, Stanstead met with a decisive 22-0 setback at the hands of B. C. S. Bishop's held a decided edge in weight and constantly

hammered the Stanstead front wall with crushing line bucks. They rang up a touchdown in the second quarter, another in the third and ran through a tired Red and White squad for two more in the final stanza. Although outclassed by the visitors, Stanstead put up a strong fight and missed their best scoring chance when play was called at half time with the ball in their possession on Bishop's one-yard line.

*Bishop's* 10 S. W. C. 6

S. W. C. were victims of a last-minute rally in their 10-6 defeat at the hands of the Bishop's College football squad. The teams battled on even terms throughout most of the game, which was played in a steady downpour of rain on a mud-soaked gridiron. The Bishop's team had a big weight advantage along the line and this factor played an important part in their victory march. Joe Jenkins booted a single for S. W. C. in the first quarter but Bishop's came back in the second to score a touchdown after recovering a bad snap. After half-time the Red and White turned on the heat and Garbarino completed a 30-yard forward pass to Doug Maitland. On the next play the same combination teamed up again to complete a beautiful pass in the end zone, Maitland going over for the touch. The convert was successful. Late in the final canto the Bishop's line began to rip wide holes in the Stanstead front wall and were in position to go over for a touchdown on the final play of the game. For Stanstead, Garbarino and Maitland played starring roles and Jenkins booting was a feature.

## S. W. C. 23 \* B. C. S. 2

Ending the season in a blaze of glory Stanstead shellacked the Bishop's College School footballers 23-2, in the return game at Lennoxville. It was sweet revenge for S. W. C. after their previous loss to B. C. S. Quarterback "Gabby" Garbarino was on the throwing end of a dazzling aerial attack that saw Stanstead complete 17 forward passes. After Bishop's had scored their only points on a safety touch, Stanstead took the lead in the second quarter, Johnny Stieger carrying the ball over on a pass from Garbarino. Paul Waterman converted. Joe Jenkins added a single before half-time. In the third quarter, another single by Jenkins, a field goal by Paul Waterman, and a Garbarino to Perkins end run which resulted in a touch, added to the score. Big Doug Maitland intercepted a Bishop's forward in the final stanza to put the ball on the B. C. S. ten-yard line from where Waterman plunged over for a major score. Waterman converted it himself to end the scoring.



## Basketball



Standing—E. Aboud, W. Mitchell, J. Watts.  
Seated—A. Garbarino, K. Jenkins, P. Waterman, E. C. Amaron (Playing Coach), D. Aboud,  
D. Maitland, L. Campbell.

This year Stanstead College had what could be termed as two Senior basketball teams. One team played in the Eastern Township Basketball League, the other, which was comparatively the same team minus Mr. Amaron and Paul Waterman, played exhibition games against Thetford Mines High School and Quebec Commissioners High School. The senior team was very successful, winning the championship of the League without one defeat during the league competition. As for the School team they lost but one of their games—that was against Thetford Mines.

The line-up of the two teams are as follows:

Senior team — Paul Waterman, captain; E. C. Amaron, playing coach; D. Aboud, E. Aboud, W. Mitchell, D. Maitland, K. Jenkins, L. Campbell, J. Watts, R. Chaddock, A. Garbarino.

School team — D. Aboud, captain; E. Aboud, W. Mitchell, D. Maitland, K. Jenkins, L. Campbell, J. Watts, R. Chaddock, A. Garbarino.

At the first of the year hopes for a successful basketball season were none too promising. But,

one day word was received that a senior basketball league was to be formed. This league was to consist of Sherbrooke Y.M.C.A., Bishop's College, Sherbrooke Fusilier Regiment, Stanstead Town and Stanstead College. S. W. C.'s first game in league competition was against the Stanstead All Stars, in the school gym. The College coming out on top by the narrow margin of one point. The final score was 29-28. By virtue of this win over the star-studded All Stars, the College showed they were a team to be reckoned with. With Mr. Amaron and D. Aboud getting 8 and 14 points respectively they showed they were handy men around the basket.

The next league game was played on January 31, in the local gym, when the Sherbrooke Y. M. C. A. Bombers were the visitors. This was another close game but the S.W.C. came out on top again. This time by the score of 31-30. In this game it was the other half of the Aboud brothers, Emile, who netted himself thirteen points to be the high scorer. Mr. Amaron was right behind him with



twelve points. Don Barfield was top pointmaker for the Y.M.C.A. He was good for ten points.

On February 8, Thetford Mines High School boys basketball team were the guests of Stanstead College, and in another very close and tightly fought game Thetford gave Stanstead its first setback of the current year, by the narrow margin of 22-20. This was a very closely contested and hard-fought game. Mitchell was top scorer for S.W.C. while Smith topped the Thetford quintet in point making. Thetford showed that they knew what the game was all about as they ran up twelve points and at half time the score was tied 12-12. It looked as if the game would end in a deadlock but with about twenty seconds to go Oddy of Thetford sank a pot shot from near centre, which sowed the game up. This was the only defeat suffered by the College in basketball this year.

February 18, S.W.C. journeyed to Lennoxville where they encountered Bishop's University quintet. But it was little trouble for the locals to pile up 34 points to Bishop's 22 for an easy victory. Mr. Amaron and Dick Aboud were top scorers, with 12 apiece. Lane of Bishop's also had 12.

The next game was played in the local gym, when the Army came to town. The boys of the Sherbrooke Fusilier Regiment were guests at the College for supper before the game. It was a fast and free scoring game with the College again piling up the points by emerging on top by the score of 62-27. The army showed flashes of good basketball but on the whole, lacked the polish and accuracy around the baskets that the College possessed. D. Aboud really went to town in this game ringing up 24 points, Mr. Amaron was a close second with 17. Lieutenant Bateman was top marksman for the army as he sank eight baskets for 16 points. This was a four-point game due to the Army's late entrance into the league.

Bishop's College returned her February 25 for their final game of the season. This time as before S.W.C. trounced the Collegians from Lennoxville. This time by the score of 36-21. Again D. Aboud led the scoring with 19 points. Lane of Bishop's was their high scorer with 8 points.

March 1, S.W.C. journeyed to Sherbrooke where they tangled with the Y Bombers. Sherbrooke were easy prey for the College sharpshooters and they were victors by the score of 55-21. For Stanstead D. Aboud led the scoring parade with 26 points, and Mr. Amaron next with 19. For the Y.M.C.A. team Wootten accounted for 11

of their 21 points. By means of this victory it gave the College a better than even chance of copping the championship, and they had but to defeat the Stanstead All Stars, last year's champions and the championship was theirs.

March 7, 1941, was the date of the all-important championship game between Stanstead College and Stanstead All Stars. The game started out at a fast and furious clip, both teams were fighting hard for a lead. Mr. Amaron opened the scoring with a close in shot, after which D. Aboud followed suit. This started the College team's lead, of which they were never passed. At half time the score was 23-10 for the College. Play throughout the first half of the game was rough. Fouls were numerous. At the opening of the last half, Bender, star player for the All Stars, came into the game. Immediately he began by sinking two quick baskets. But the College were not asleep, and the Aboud-Aboud-Amaron combination were going great guns. The town were pressing hard at the end but the great defensive work of Maitland and Waterman and the deadly scoring of the Aboud brothers and Mr. Amaron could not be equalled by the All Stars. The final score was Stanstead College 36, Stanstead All Stars 20. Mr. Amaron and D. Aboud had 12 points each for the College; while G. Smith and Bender had 13 and 10 points respectively.

On the week-end of March 14, the Senior hockey and basketball teams journeyed to Thetford Mines for a return game with Thetford High School. The game was played Friday night in the gym of the new Andrew Johnson High School. Before a large audience S.W.C. played brilliant basketball and managed to eke out a 26-25 victory. This was the first setback for the highly touted Thetford aggregation, and the Stanstead boys did very well considering they were minus two of their key men. Mr. Amaron and Waterman, who were ineligible for school competition. The Aboud brothers were again high scorers for S.W.C. dividing 16 points between them. For Thetford W. Smith notched 8 points. After the game an informal dance was held in the gym, after which refreshments were served. A vote of thanks must be extended Mr. Johnson of Thetford and the players themselves for a grand time, which was had by all of us.

After spending the night in Thetford the team journeyed on to Quebec, where Saturday night in the gym of the Quebec Y they encountered Com-



missioners High. This was a slow and free-scoring game throughout which Stanstead showed their superiority in both passing and shoooting. Dick Aboud went on a spree and garnered 28 points for the visitors.

#### EASTERN TOWNSHIPS SENIOR LEAGUE

	S.W.C.	OPP.
S.W.C. at Stanstead - - - -	29	28
Y.M.C.A. at S.W.C. - - - -	31	30
Bishop's at S.W.C. - - - -	34	22
S.F.R. at S.W.C. - - - -	69	27
S.W.C. at Bishop's - - - -	36	21
S.W.C. at Y.M.C.A. - - - -	55	21
Stanstead at S.W.C. - - - -	36	30
	290	179

#### SCHOOL EXHIBITION

	S.W.C.	OPP.
Thetford Mines H. S. at S.W.C. -	20	22
S.W.C. at Thetford Mines H. S. -	26	25
S.W.C. at C. H. S. (Quebec) -	45	8
	91	55

#### TRACK — 1941

Stanstead held their annual interclass track meet on May 17. The teams competing for the Percival V Caven Cup were grouped as follows: Grades VII and XI; Grades VII, X and XII; Grade IX, Model School and Bugbee. After three weeks of strenuous training under the supervision of Mr. Amaron the boys were raring to go and keen competition was experienced in all classes. The team made up of Grades VIII, XI and XII compiled the greatest number of points with the team of Bugbee, Model School and Grade IX running a close second.

Individual scoring leadership among the boys, who were Seniors, was shared by three boys, Johnny Stieger, Joe Jenkins and Doug Maitland. Each compiled a total of 18 points with Wes Mitchell right behind them with 17 points. In the Intermediate class Bobby Chaddock was the leader, piling up 31 points and was closely followed by Jack Harrington with 25. Scoring honours in the Junior class went to Doug Young who had 25 points, and Ken Robertson was the Midget champion, amassing a total of 15 points. Two records were broken during the day, both in the pole vault. Wes Mitchell set the senior mark of 10 feet 8 inches and Bobby Chaddock the intermediate record of 8 feet 9 inches.

#### E. T. Track Meet

The 17th annual Eastern Townships Interscholastic track meet took place at Stanstead on May

17. Over 160 athletes, representing 17 schools, competed in the various events. As usual the weather was disappointing, heavy rain falling throughout the afternoon and turning the track into a sea of mud.

The Southern Canada Power Cup was retained by S. W. C. when they compiled an impressive total of 102 points. Joe Jenkins won the senior aggregate with 20 points, comprised of firsts in the 880 and the shot put, second in the discus, javelin and pole vault, and a third in the mile. Little Johnny Stieger was crowned sprint champion, winning the 100, the 220 and the 440. Wes Mitchell garnered firsts in the pole vault and high jump. Stanstead's main strength lay in the senior class, Bobby Chaddock being the only winner among the intermediates, winning the pole vault. Doug Young sprinted to victory in the junior 75-yard dash and showed promise of becoming a crack sprinter in future years.

#### Senior Cross-Country Run

Joe Jenkins came back to repeat his triumph of last year by heading the field in the gruelling three and a half-mile senior cross-country race. One of the most exciting finishes ever witnessed in this event occurred when Jack Harrington and Joe Jenkins battled it out, neck and neck, in the last 100 yards, Jenkins going ahead in the final strides.

The order of finish was: 1, Joe Jenkins; 2, Jack Harrington; 3, John Mooney; 4, Johnny Stieger; 5, Harland Stone; time: 20 minutes, 20 seconds.

The results of the junior cross-country run were: 1, Doug Young; 2, Jamie Poapst; 3, Wallace Taylor; 4, Kenneth Robertson; 5, Parkin Thompson.

#### McGill Track Meet

Based on their showings in the Eastern Townships meet, four boys were sent to Montreal to compete in the McGill Interscholastic track championships. Johnny Stieger competed in the 100 and 220-yard dashes, Joe Jenkins in the senior 880-yard run, Jack Harrington in the intermediate 880 and Wes Mitchell in the pole vault. Considering that they were stacked up against the cream of Ontario and Quebec High Schools, the S. W. C. representatives fared very well. Wes Mitchell was first in the senior pole vault, Jack Harrington fourth in the intermediate 880-yard run and Johnny Stieger was second in the senior 220-yard dash. Altogether S. W. C. collected 9 points, a very creditable showing indeed.



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## Senior Hockey



Standing—Mr. McGilton (coach), J. Watts, J. Poaps, W. Mitchell, L. Campbell, R. Mark, A. Garbarino.

Seated—J. Steiger, W. Morrissey, G. Biard, E. Chamandy, D. Maitland, K. Jenkins, B. Allen.

This winter at Stanstead the school constructed their own rink on the back campus. This gave the boys more time to practise and resulted in the school having a crack senior hockey team. There was no league in the vicinity that would have been convenient to enter so the team played a series of exhibition games during the season. In the six games played S.W.C. compiled an impressive record, winning five games and suffering only one defeat. The "kid line" of Johnny Steiger at centre, Bill Morrissey on left wing, and Jack Watts on the right flank was the sparkplug of the Stanstead attack. The other line of Gordon Biard at centre, Lorne Campbell on left wing, and John Poaps on the right lane was equally as effective.

The team boasted a hard-hitting quartet of defencemen, Joe Jenkins, Doug Maitland, Bert Allen and Bob Mark taking care of the defensive duties.

Eddy Chamandy and Alfie Garbarino shared the goaltending position. Wes Mitchell acted as utility forward.

### Games and scores:

S. W. C. 3	Beebe 2
Butterfields 2	S. W. C. 1
S. W. C. 4	Lennoxville H. S. 3
S. W. C. 4	Quebec Commissioners 3
S. W. C. 8	Butterfields 1
S. W. C. 7	Sherbrooke H. S. 6

Stanstead hooked up with the Beebe team in their first game of the season and came up with a 3-2 win. It was a hard-checking game played on slow ice. Wes Mitchell with two and Bill Morrissey with one were the scorers for S.W.C.

A week later S. W. C. engaged an all-star team from the Butterfield Company and dropped a hard-fought 2-1 decision. An ex-Stanstead star, Sammy Bethel, was almost unbeatable in the winner's net. John Poaps sank the lone Stanstead counter.

Stanstead whipped Lennoxville High School 4-3, in a game played on the S.W.C. rink. The Red and White jumped into a 3-1 lead in the first period on goals by Jack Watts, Doug Maitland and Bert Allen, only to have the Lennoxville squad come back to tie it up in the second period. In



the final stanza Lorne Campbell batted the puck into an open net during a Stanstead power play, making the final score read 4-3, in favour of Stanstead.

On the trip to Quebec the hockeyists played the Commissioners High School team in a thrilling game on Quebec Arena ice. The Red and White came out on the long end of a 4-3 score, Joe Jenkins coming through with two goals in the last period. It was a hard-hitting fixture with the S. W. C. defence knocking down the opposing forwards anytime they came their way. The other marksmen for Stanstead were Gordon Biard and Bill Morrissey.

In the return game against the Butterfield team played in the local arena, S.W.C. swamped Butterfields by an 8-1 count. Before a packed house the two rivals hooked up in a rough struggle, marred on'y by several fist fights. Bert Allen and Jack Watts tangling with the Butterfield huskies, and for a time a general fight threatened to break out.

Johnny Steiger led the Stanstead assault with three markers. The other goals were scored by Biard, Poaps, Campbell, Mark and Doug Maitland.

Stanstead travelled to Sherbrooke for their final game of the season engaging the Sherbrooke High School team in a game played on Sherbrooke arena ice. S. W. C. managed to eke out a close 7-6 decision after warding off a late Sherbrooke attack. Joe Jenkins, John Stieger and Gordon Biard each picked up two goals apiece, Bill Morrissey getting the other marker.

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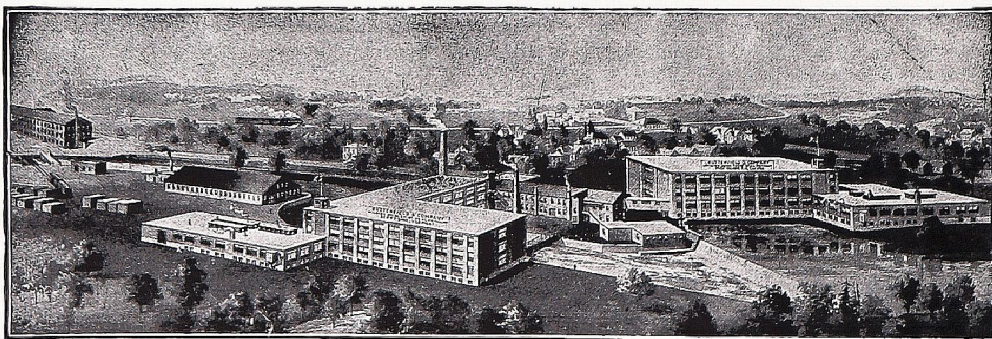
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# Girls' Sports



## Senior Basketball Team

Standing—V. Milner-White, M. Huitson, C. Jenkins, C. Miller, Mrs. Amaron (coach).  
Seated—M. Bryson, M. MacIntosh, G. Allenby, V. Alexander.

### BASKETBALL

There was no league this year in basketball but the team played against Sherbrooke and Lennoxville as in other years and added Mount Royal in Montreal to their list of competitors. North Troy was also on the schedule for S. W. C. basketball.

The team was minus two of its players in the game at Montreal. Mary MacIntosh, forward, because of a dislocated shoulder, and Marg. Huitson, forward, because, of all things, the measles.

Ursula Milner-White, an English girl, played an excellent game of defense throughout the season. The team work of Ursula, Violet Alexander and Gwen Allenby, guards, together with Mary MacIntosh, Candace Jenkins and Marg. Huitson, forwards, and others, proved to be very satisfactory.

Here is a list of games played:

S. W. C. 24, Sherbrooke 17.  
S. W. C. 12, Sherbrooke 24.  
S. W. C. 32, Lennoxville 12.  
S. W. C. 26, North Troy 29.  
S. W. C. 29, North Troy 22  
S. W. C. 16, Mount Royal 19.

The Juniors also had a team this year and held up to their standards well. This is the first time in the history of girls' sports that a junior team has competed with outside teams.

Below is a list of their games:

S. W. C. 14, Sherbrooke 10.  
S. W. C. 11, Sherbrooke 24.  
S. W. C. 22, Lennoxville 16.  
S. W. C. 12, Lennoxville 16.





#### JUNIOR BASKETBALL TEAM

Standing—M. Watkins, L. Souaid, S. Astle, M. Dyer, P. McCune, G. McHarg, Mrs. Amaron (coach).  
Seated—L. Boucher, A. Hickson, M. Mercure, J. Souaid, E. Harrington. Joan Spencer, M. Laythe.

#### HOCKEY

There were no games in hockey this year due to the condition of the ice. We had an outdoor rink and weather being what it was, the ice was not always satisfactory and it always seemed to be in poor condition on the girls' day for practice. However, they made up for the loss in hockey by skiing on College Hill and in that vicinity.

#### TENNIS

The courts have just been rolled but judging from the practice the girls are doing now, there should be very interesting results in the tournaments that take place in a week or so.

At this point the girls would like to thank Mrs. Amaron for her splendid coaching throughout the year.

#### SOFTBALL

The girls practised in the fall and had a pretty

good team. They didn't have a chance to show their ability during that season but they have hopes for outside competition this spring.

#### TRACK

S. W. C. girls made good at Ayer's Cliff this year even though they were allowed to enter in two events only. These were the broad jump and the 75-yard dash. This year as in last they came home with firsts and seconds. They are also going in the Eastern Townships track meet this season but enter in the 75-yard dash only.

Junior—broad jump: 2nd, Lois Chaddock.

Intermediate—75 yds: 2nd, Mary MacIntosh.

75 yds.: 3rd, Violet Alexander.

Broad jump: 1st, Violet Alexander.

Senior—dash, 75 yds.: 1st, Gwen Allenby.

75 yds.: 3rd, Miriam Watkins.

Broad jump: 1st, Gwen Allenby.

3rd, Miriam Watkins.



## DEADLINE

He came with smiling face,  
 Though something of sardonic gleam  
 Was in his eyes,  
 And said, "Sir, a little favour  
 I would ask of you."  
 "Anything that's reasonable," I replied.  
 "We have a magazine—  
 (Gad, I might have known)  
 At our school—  
 You probably know it . . .  
 (Know it? Know it indeed!  
 How many hours did I sit up last year—  
 But that's another story . . . )  
 "And we'd like an article from you;  
 You choose your own subject.  
 And, by the way, the deadline's  
 The end of term before Easter."  
 "Well, if you insist . . ."  
 "O! thank you Sir, good-bye".  
 And he was gone.

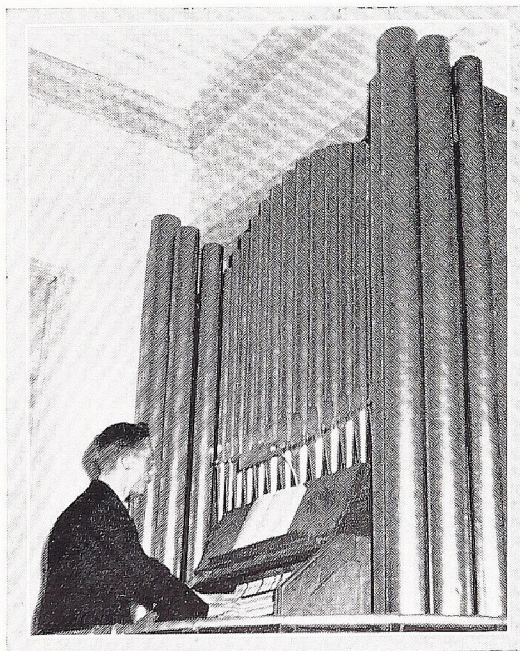
Of course the thing would be a cinch.  
 Sit down some evening and scrawl  
 Something off.  
 Probably get an idea, sifting the ashes,  
 Or even preparing a sermon—  
 All the best but irrelevant ideas come then.

. . . denoting a lapse of many weeks,

It was the last day of term.  
 "How about that Essay on the  
 Spiritual Interpretation of Thomas Arnold,  
 Mr. L—?"  
 "How about the article for the magazine?"  
 (sotto voce)

Shades of people walking primrose paths!  
 He's right.  
 Well tonight. I'll just do it tonight.  
 Ran across something good today . . . little  
 Idea that came to me reading Glover,  
 Thought I might use it for a sermon,  
 Make a good article though.  
 "To a great mind words are charged with  
 A fullness of meaning that little people  
 Do not reach."  
 Jolly good thought there . . . Words,  
 Their power, their subtle potency,  
 Their beauty, their . . . ah, their . . .  
 Yes . . . their . . . Hm-m-m  
 Let me see now . . . "Words . . .  
 Something there, all right, but how to start. Ah!  
 Words, idle words, I know not what they mean  
 . . . said Tennyson—  
 No, that was tears. Just so.  
 Words, words, words, said Hamlet . . .  
 No, definitely not . . .  
 . . . time out for reverie.  
 ". . . a fullness of meaning that little people  
 Do not reach"  
 's true . . . and one of them is *Deadline*.

Rev. C. M. Stewart.





A short business meeting followed. The President Mr. Campbell Amaron announced that 1,000 letters had been sent out telling of the two objects we are working for this year, to pay for the Educational moving picture machine and to buy clothes for our English children. The treasurer reported that there was \$152.34 in the bank. Mr. McFadyen read the staff of officers for the coming year. A donation of \$100.00 from Mr. and Mrs. Wm Veit of Sayabec, was announced; also donations by Miss Jessie Colby and Miss Harriet Colby. Don. Ross presented a cup in memory of Tommy Johnson, a colored boy of excellent character. He was a student for some years in S.W.C. and was an outstanding athlete. He died while attending McGill. The cup is to be awarded each year to the best athlete and was given by Don. Ross and other members of Tommy's class, and Don. Ross is giving an individual cup each year. Those at the head table were: the President and Mrs. Campbell Amaron, Mr. Wayne Hall, the Principal and Mrs. E. C. Amaron, Rev. Dr. Ellery Read, Mr. and Mrs. E. J. Struthers, Mr. and Mrs. H. E. Curtis, Mrs. Amaron, Sr., Major Gerald Halpenny, Mr. and Mrs. J. D. Ferguson, Frieda Bindman, Don. Ross, A. Douglas MacDonald and Mary Flint. Others beside the Graduating classes were Mrs. Ruth Lamb, Mrs. Bernice McIntosh, David McIntosh, Robert McIntosh, Mr. and Mrs. Percy Poaps. Mr. J. D. MacFadyen, Mr. Rivard, Mr. Campbell, Elsie MacFadden, Mrs. Hackett, Dr. E. H. Tompkins, Dr. and Mrs. H. T. Southwood, Mr. and Mrs. J. E. Pergeau, Mr. and Mrs. Ralph Whitehead, Jerry Whitehead, Robert Y. Paris, Mr. and Mrs. John E. MacRoy, Leslie LeBaron, Dr. and Mrs. Franklin Ball, Mr. and Mrs. Blier, Sr., Stuart Blier, Mr. Sanborn, Mr. Fred Hill, Mr. and Mrs. Burton Hill, Ralph Libby, Mrs. Ruth Knowlton, Emma Farnsworth, Clara Farnsworth, Jeff Mark, George Batten, Donald Cathcart, Mr. and Mrs. Kenneth MacLeod, Vera Bowles, Alfred MacKay, Bill McKinnon, Peter Poapst, Harold Astle, Sam Abbott, Mrs. Gertrude Sowdon, Dorothy Kingston, Lee Heath, Alberta Braithwaite, Patricia Haris, Betty Hall, Maurice Lepine, Pauline Tartre, Greta Henderson, Madrine Kelly, Mrs. Gordon, Mr. and Mrs. McGilton, Miss Godue, Mrs. Wharrem, Miss Hutley, Miss Libby, Miss Peck, Miss Alma Martin, Miss Schofield, Miss Gendreau, Miss Altherr, "Buddy" Downing.



## IN MEMORIAM

We extend our sympathy to the relatives and friends of the following:

CARREL, the Hon. Frank, died at his home in Quebec on July 30. He was the former publisher of the Quebec Telegraph.

CHARLTON, Charles Pearson, manager of the Pembroke Lumber Co., met his death when the ice on Lake Traverse gave way.

CLENDINNEN, Rev. Geo., a former pastor of Centenary Church, Stanstead, died at Sarnia, Ont., May 20.

LAMBERTON, Mrs. Harriet, nee Harriet Taylor, died in Montreal on December 15.

LEITH, Walter, died September 4 at Saskatoon, city hospital.

McSHANE, George, died on April 1.

Pitcher, Miss Ethelwyn, died at Rotheray, N. B., September 2. She was the daughter of the Rev. J. Talman Pitcher and was one of the most brilliant teachers that the college has ever had. She taught here during Dr. Flanders' time.

TAYLOR, Rev. Dr. Ernest M., died at Knowlton, Que., in his 94th year on March 27. He was at one time acting principal of the College.

TAYLOR, Geo., of Massawippi, died suddenly on March 27.

TRUEMAN, Alex. A. G., in the R.A.F. was killed while on duty over England.

VIPOND, A. Homer, died suddenly in Florida, on January 30. He represented the New York Life Assurance Co. for 43 years.

\* \* \*

## MARRIAGES

We extend our best wishes to:

ASTLE, Viola, to Charles Veit early in September at Metis Beach. Bill Veit was best man.

BROOKS, Margaret, to Ralph Whitehead in Montreal last November. She is the daughter of Murray Brooks.

BURCHELL, Phyllis, to Dick Prangle, June 15, 1941.

CAMPBELL, Jean, to Stanley Pergeau, last July. They are living in River Bend.

CARLETON, Frances Joslyn, to Douglas Arnott. They were married last autumn at Dunkain, Que.

CLARK, Jane, to Angus Bernard, who is now principal of Waterville Academy.

COOPER, Morton, to Eleanor Libby, August 10.

CURTIS, Florence, to Sgt. Pilot Russel Langley on April 12.

HARRINGTON, Frederick George, to Gladys Irene Billett, March 5 at Amherst, N. S.

JENKINS, Margaret, to Pte. Richard H. Reynolds on April 23.

LeBRETON, Lieut. John Hugh, of Paskebiae, Que., to Eva Louise LeRiche at Hampstead, March 1.

PEAT, Joan Lynn, to Joseph Jenks Chamberlain III, September 28 at Belleville, Ohio.

REID, David H., to Isabelle Rose MacDonald at Chateauguay Basin in September.

ROGERS, Mervyn Allen, of Buliver, Que., to Laura Ethel Blake on September 14.

SHERRY, Mary Jane, of Asbestos, to Mr. Smith Hazzard at Easter.

SCHOFIELD, Wm. Douglas, to Dorothea Margaret Slack of Waterloo on April 18.

TEMPLE, Claire, to Gordon Shipway on February 18 at Christ Church, Stanstead.

TIFFIN, Bertha, to Alfred F. Ross on June 14 in Sherbrooke.

TIFFIN, Cecil, to Evelyn Tibb on April 28 at Hamilton, Ont.

TURNER, Alice, to Wesley Reynolds at Kirkland Lake July 6.

VIPOND, Homer Fletcher, to Ruth Croddock Simpson on October 12 in Montreal.

WELLS, Homer, to Enid Byers at Christ Church, Stanstead.

WINTERS, Pauline, to William R. Husten, August 9 at 56 Lake Nofire, Japan. Mr. Husten has taught in Japan for five years.

\* \* \*

## ENGAGEMENTS

We offer congratulations to:

CAMERON, Adrienne, to son of late Sir Richard Grenfell.

D'ALBENAS, Grace, to George Frederick Scott of Shawinigan. The wedding to take place June 22.

KNEELAND, Scott, to Miss Dechaux.

LE POIDEVIN, Alfred, to Beatrice Barlow.

PECK, Hilda, to Graham Barr. They will be married in June and live for the summer in East Bolton where he has a church.

\* \* \*

## BIRTHS

ESTABROOKE, to Mr. and Mrs. Lloyd, nee Florence Beerworth. A daughter born in Newport.

HALL, Mr. and Mrs. Gordon, nee Maude Clarke, a son born in Montreal.

KIRWIN, to Mr. and Mrs. John, a son John Anthony, born on July 14.

MANSUR, to Mr. and Mrs. David, a daughter, Mary Judith, born in Ottawa on July 25.

McNUTT, to Mr. and Mrs. Donald, nee Esther Irving, a daughter born in Montreal last autumn.

McHARG, to Mr. and Mrs. J. S., nee Marion MacDonald, a daughter born on August 6.

PETERSON, to Mr. and Mrs. W. H., nee Mary MacIntyre, a daughter born at Niagara Falls, Ont. Dr. Trueman attended the christening.

STUART, to Rev. and Mrs. Charles Stuart, a son Michael, born on July 5.

REYNOLDS, to Mr. and Mrs. Wesley, nee Alice Turner, a daughter Judith Ann, was born at Kirkland Lake.

TRUEMAN, to the late Alex. and Mrs. Trueman, twin sons were born on November 4 in London, England. Their names are Alex Albert and George.

VAN VLEIT, to Mr. and Mrs. Lyman, a daughter Margaret, born in Montreal on September 27.

WELLS, to Mr. and Mrs. S. Howard, a daughter.

WINTERS, to Mr. and Mrs. George, a son born on May 22.

\* \* \*

## GENERAL

AMARON, Campbell, received his B.A. from Queen's in absentia on the day of our banquet here.

AMARON, Douglas, is a Canadian Press reporter in London and in spite of their offices having been bombed out several times continues reporting news and writing articles. His mother left the banquet hall to hear him on a quizz program from London.

ADAIR, Rev. Cyril, is President of St. James Literary Society, Montreal.

CARREL, the late Hon. Frank, left the bulk of his estate to educate students from Quebec at Queen's in order to develop friendlier relations between Quebec and Ontario.

TAYLOR, Bert W., is the biologist and director of fish culture for the province of Quebec.



PERRY, R. G., passenger traffic manager of Provincial Transport Co., has been commissioned "Admiral" of the American Airlines Fleet in recognition of his contribution to the increased public use of air transportation.

COLBY, John, is now 2nd Officer on an American motor gun boat patrolling the coast of England.

MANSUR, David, is working at Ottawa with the Bank of Canada on the War Savings Campaign.

WOODS, Norman, is chairman of the board of directors of the Y.M.C.A. of N.D.G.

NORTON, Inez, and her sister have been making a concert tour, the proceeds of which go to Queen's Fund.

JOHNSON, (the late) Tommy. At about the same time that Don Ross presented a cup to the College in memory of Tommy, Mead, a musical composer, dedicated one of his compositions to his memory.

GRAY. Sympathy is extended to Mrs. Ed Gray, nee Gwen Hodgson, with her sorrow for the death of her mother, Mrs. Franklin Hodgson. Mrs. Gray taught violin here.

MORRILL, Col. B. B., and Mrs., motored to Victoria and on the way home visited his sister Mrs. Rene Wheeler, but unfortunately they were both taken ill. Col. Morrill is still very ill.

TRUEMAN, Dr. Geo. J., principal of Mt. Allison University, Sackville, N. B., preached here the Sunday after Easter. His friends were all very glad to see him.

DuBOIS, Prof. Henry, has taught French in the summer school at Mt. Allison the past two years, and will again this year.

DuBOIS, Margaret, took her M.A. at Mt. Allison this year and also taught. Her sister Elizabeth took her 2nd year Arts.

JOHNSTON, Robert has left the Massey Harris Co., Toronto, and is in a training camp in Brantford, Ont.

SANBORN, Mr., who attended the banquet for the first time in many years took commercial in 1888.

MacDONALD, Mrs. Grant, nee Dorothy Lindsay, who lives in Pasadena, Calif., came east this spring with her husband and little boy of 5. Her husband is a banker.

McHARG, Mrs. Clifford, nee Alice Haselton, of Beebe, is living in East Broughton. Her husband is a supervisor of power plants.

LAMB, Barbara, is working in Washington for the Purchasing Board which is under Mr. Purvis.

LAMB, Ruston, he has taken his Bar exams and entered a law firm in Montreal.

MANDIGO, Harold, called at the College May 24. He belongs to the radio section of the Air Force and was on his way to the Maritimes.

BLANCHARD, Bett, also visited the College on the 24th. She has a position in Worcester, Mass.

PIKE, William, graduated this year from Yale.

PIKE, Anne, is working with an insurance company, at Hartford, Mass.

HEATH, Lee, is teaching at North Hatley.

MARK, Jeff, is employed with Vilas Furniture Co. at Cowansville.

HEATH, Frank, is teaching at Baie Comeau.

BINDMAN, Frieda, will also teach next year at Baie Comeau.

DOWDON, Mrs. Gertrude, nee Gertrude Abbott, returned early this spring from California on account of her mother's illness. She was accompanied by Mrs. Charles Jenkins. Her mother Mrs. Will Abbott is now much better and is making a very unique collection of buttons.

ABBOTT, Sam, is assistant instructor in athletics at Sir George Williams, Westmount. He has a position for the summer at the Boule Rock Hotel, Metis.

ABBOTT, June, is at Dunham Ladies' College.

STUBBS, Betty, has been attending MacDonald College.

POAPS, Philip, took his last year at Queen's.

McINTOSH, David, took his 3rd year Arts at Varsity.

McINTOSH, Robert, took his 1st year Arts at McGill. He last year received the Narcissa Farland (Mrs. N. Pattes) Scholarship of \$300 for coming first in Grade XI in the Eastern Townships.

CURTIS, John, graduated with Honours in Engineering at Queen's. He has a position in the Engineering Department of the City Hall at St. Catharines, Ont.

POAPST, Peter, took 1st year Science at McGill.

KIRWIN, Bruce, is in his 1st year in Science at Bishop's.

McCUTCHEON, Jim, took 3rd year Arts at McGill.

BORIGHT, Robert, has just graduated at McGill.

RIVARD, Dwight, took his 1st year Science at McGill then joined the R.C.A.F.

BRANDT, Rene, took his 1st year Engineering at McGill.

JOSEPH, Natalie, took 2nd year Arts at McGill.

McGILTON, Thayne, is taking his last year at Bishop's.

BARR, Graham, got his B.A. at McGill.

HENDERSON, Greta, is Secretary at Lower Canada College.

ROGERS, Harley, is in poor health at present in Boston, Mass.

HALL, Betty, has a position with Sherbrooke Carnation Milk.

BRAITHWAITE, Alberta, is taking a secretarial course at Sir George Williams College.

DAVIS, Patricia, has a position with an Engineering Co. at Lachine.

\* \* \*

#### B. B. C. STUDENTS OF 1939-'40

Doris Luxford has landed herself a job in Montreal and is said to be doing all right.

Joyce Whipple is at present working at Butterfield's Plant in Rock Island.

Hilda Lane is working at Spencer's in Rock Island, still living in Stanstead.

Violet Webster has found herself a position in Sherbrooke.

Irene LePoidevin is working at the Poapst Over-all factory in Rock Island.

Frances Shipway still living in Stanstead and is working at Butterfield's.

Marg. Wadleigh is now working in Royal Bank in Rock Island.

Flossy Curtis is now a married lady, living in Stanstead.

The lucky man is Russ Langley.

Betty Blanchard is hard at work in Worcester, Mass., as a private secretary for a large firm. Home town is still Newport.

Birdie Thornbury has an excellent position in Toronto.

Helen Mark has found an excellent position in Lindsay, Ont., where she will be living with her folks.

Marcelle Mercure is back in Stanstead College finishing her Secretarial Course this year.

Roxie McFadyen is the Stenography teacher in B. B. C. giving excellent service.

Dick Aboud another back in Stanstead, this time taking Grade XI.

Harold Astle is working as hard as can be expected in Montreal.

Bill Gould is another working hard in the prosperous city of Montreal.



Bernie Brock, still in Stanstead, doing a little photography on the side, is working at Butterfield's. Dalton Downing also is working in the Butterfield Plant and is living in Stanstead.

Harold LeBreton is employed by the Bank of Nova Scotia in New Carlisle.

Fred Clark is with the Imperial Oil Co. in Malartic, Que.

Bud Rollit is working in the statistical department of the Imperial Oil Co., Montreal, Que.

Note—Sorry if any names are omitted as it is impossible to contact all.

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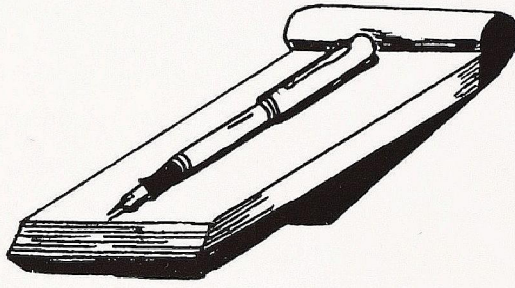
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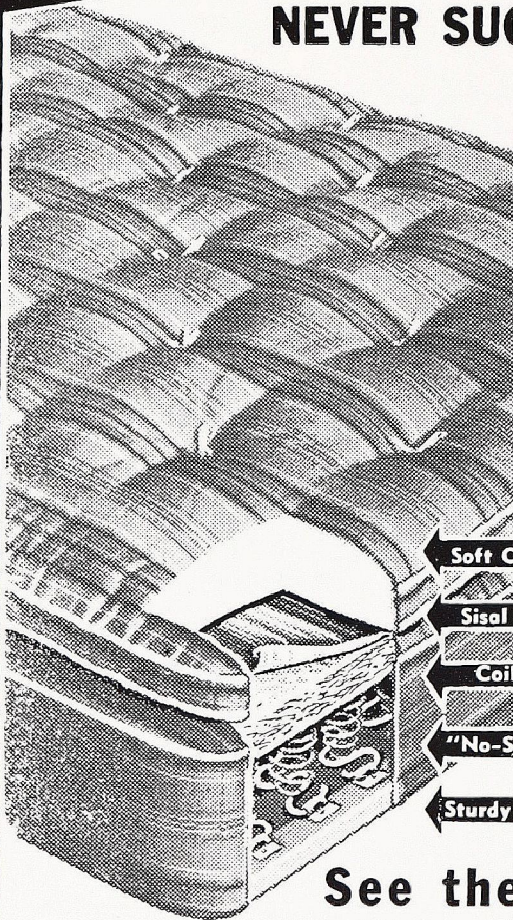
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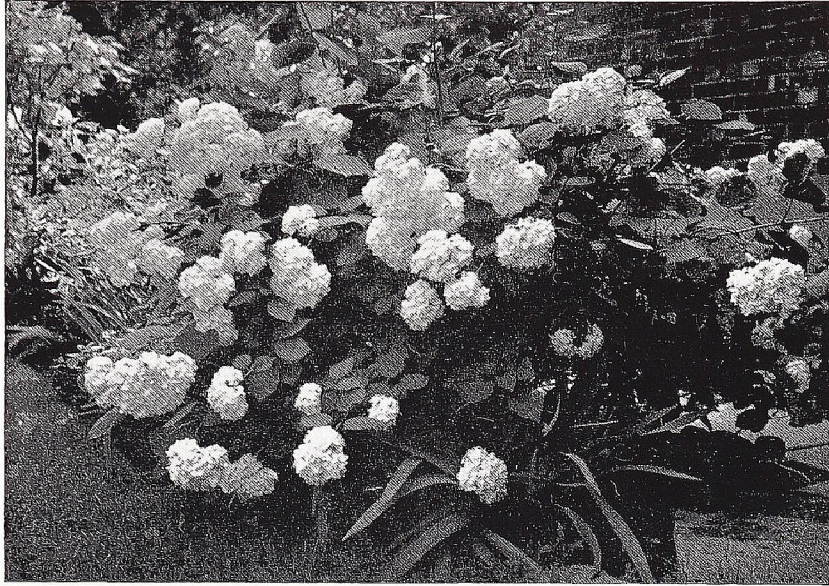
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To the Graduates, Under-Graduates and Students  
of Stanstead College we extend our  
best wishes for their health  
and prosperity.

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